

Wikipedia:Meetup/ArtAndFeminism 2014

< [Wikipedia:Meetup](#)



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ART + FEMINISM

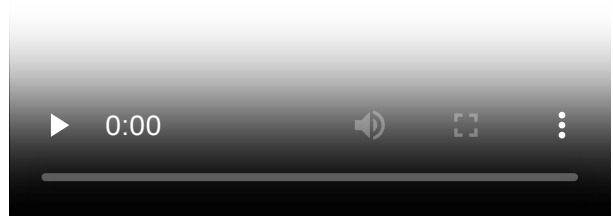
Note to organizers: Please add details/outcomes from your event to the event's documentation page: [Wikipedia:Meetup/ArtAndFeminism 2014/Outcomes](#) and images from the event to [Wikimedia Commons](#) under the appropriate subcategory [here](#): [commons:Category:ArtAndFeminism 2014](#). Thanks!

Note to press and other curious folks: Please see answers to Frequently Asked Questions [here](#): [Wikipedia:Meetup/ArtAndFeminism/FAQ](#).

Interested in organizing an edit-a-thon? You can review our suggestions on how to go about it: [Wikipedia:Meetup/ArtAndFeminism/HowTo](#).

Wikipedia's [gender trouble](#) is well documented: in a 2010 survey, Wikimedia found that less than 13% of its contributors are female.^[1] The reasons for the gender gap are up for debate: suggestions include leisure inequality, how gender socialization shapes public comportment, and the contentious nature of Wikipedia's talk pages. The practical effect of this disparity, however, is not. Content is skewed by the lack of female participation. Many articles on notable women in history and art are absent on Wikipedia. This represents an alarming [aporia](#) in an increasingly important repository of shared knowledge.

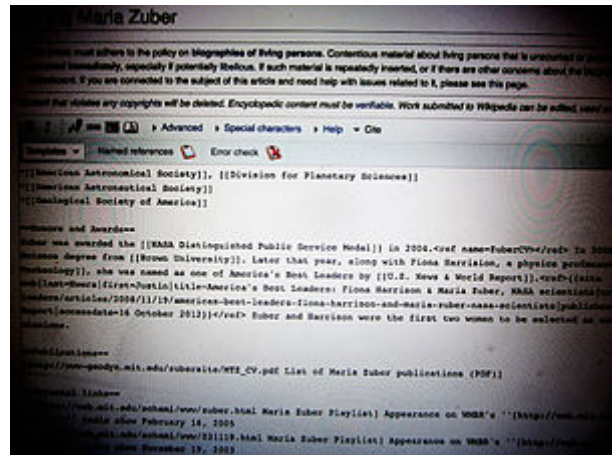
We invite you to help address this absence at an Art+Feminism Wikipedia Edit-a-thon on Saturday, February 1, 2014 from noon to 6 p.m. at [Eyebeam Art and Technology Center](#), 540 West 21st Street, New York City. We will provide tutorials for the beginner Wikipedian, reference materials, and light refreshments. For the editing-averse, we urge you to stop by to show your support. We are happy to be providing childcare; please contact us at artandfeminismwiki@gmail.com to let us know the age and number of children requiring supervision.



the Art & Feminism Wikipedia Edit-a-thon, in Chicago on February 1, 2014



We also encourage remote participation; you can share your thoughts on the editing process in real-time here or on our tumblr (<https://artandfeminism.tumblr.com/>). Satellite events will take place at: Flinders University in Adelaide, Australia; De Appel in Amsterdam, The Netherlands; University of Dundee in Scotland; University of Texas at Austin School of Information; Maryland Institute College of Art in Baltimore; School of the Museum of Fine Arts in Boston, MA; Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum (co-hosted by Project Continua); Parmer in Brooklyn (by invite only); Luke Lindoe Library at the Alberta College of Art and Design in Calgary, Canada; School of the Art Institute of Chicago;



Dawson City, Yukon: Klondike Institute of Arts and Culture; Duncan of Jordanstone College of Art and Design at the University of Dundee; Eli and Edythe Broad Art Museum at Michigan State University; NSCAD University Library in Halifax, Canada; University of Hong Kong; University of Iowa Center for the Book (<http://book.grad.uiowa.edu/>) in Iowa City, IA; Women's Studio Workshop (<http://www.wsworkshop.org/>) in Kingston, NY; School of Art and Design at Middlesex University, London; n.paradoxa (<http://www.ktpress.co.uk/about-nparadoxa.asp>) in London (by invite only); The Public School (<http://thepublicschool.org/>) in Los Angeles; University of Wisconsin–Madison School of Library & Information Studies; Eastern Bloc (<http://www.easternbloc.ca/>) (co-hosted by Eastern Bloc (<http://www.easternbloc.ca/>), Studio XX (<http://www.studioxx.org/>), revue .dpi, and Skol) in Montreal, Canada; University of the Arts Greenfield Library in Philadelphia, PA; Portland State University; State University of New York at Purchase; CCA Wattis Institute for Contemporary Arts in San Francisco; Art Metropole in Toronto, Canada; Regis Art Center at the University of Minnesota in the Twin Cities; Seattle Attic Community Workshop; National Museum of Women in the Arts in Washington, DC; and more locations to be announced. If you would like to host an Edit-a-Thon please join in. If you are looking for training materials or have questions post on the talk page or contact one of the organizers.

Organized by Siân Evans/Art Libraries Society of North America's Women and Art Special Interest Group, Jacqueline Mabey/The office of failed projects (<http://failedprojects.net/>), Michael Mandiberg, Laurel Ptak/Eyebeam Fellow (<http://www.eyebeam.org/people/laurel-ptak/>), and Richard Knipel and Dorothy Howard (Metropolitan New York Library Council) of Wikimedia NYC.

Australia

Adelaide: Flinders University, South Australia

Main page: [Wikipedia:Meetup/Adelaide/ArtAndFeminism 2014](#)

Preliminary meeting Friday 31 January, 10 am -4 pm Virtual edit-a-thon Sunday 2 February 6.30 am - 9.30 am to coincide with the event)

- **Date:** Friday 31 January 10 am - 4 pm.
- **Venue:** Flinders University Humanities 105
- **Cost:** Free
- **Participants:** The event is open to anyone who wishes to attend. No Wikipedia editing experience necessary; as needed throughout the event, tutoring will be


provided for Wikipedia newcomers. Female editors are particularly encouraged to attend.

- **RSVP by signing your username here!** If you are unfamiliar with Wikipedia, you might try [this training module](#) which will help explain a lot of things, including how to add your signature.
- **Twitter Hashtag:** #ArtAndFeminism
- **Facebook Event Pages:** Meetup Event at Flinders University (<https://www.facebook.com/events/1374383666160273/>), Remote Session (https://www.facebook.com/events/457627927693543/?ref_newsfeed_story_type=regular)

Canada

Calgary: ACAD

Main page: [Wikipedia:Meetup/Calgary/ArtAndFeminism 2014](#)

- **Date:** Saturday, February 1, 2014. Time to be determined.
 - **Venue:** Luke Lindoe Library, [Alberta College of Art and Design](#), 1407-14 Ave NW
 - **Cost:** Free
 - **Participants:** No Wikipedia editing experience necessary; as needed throughout the event, tutoring will be provided for Wikipedia newcomers. Female editors are particularly encouraged to attend.
- 
- Alberta College of Art and Design
- **RSVP by signing your username here!** If you are unfamiliar with Wikipedia, you might try [this training module](#) which will help explain a lot of things, including how to add your signature.
 - **What to Bring:** Attendees should bring their own laptops and power cords.
 - **Twitter Hashtag:** #ArtAndFeminism

Dawson City, Yukon: Klondike Institute of Arts and Culture

- **Date:** Saturday, February 1, 2014, 12-5 west coast time
 - **Venue:** Klondike Institute of Arts and Culture
 - **Cost:** Free
 - **Participants:** No Wikipedia editing experience necessary; as needed throughout the event, tutoring will be provided for Wikipedia newcomers. All are welcome: women, woman-identified, and queer editors are particularly encouraged to attend.
- **RSVP by signing your username below!** If you are unfamiliar with Wikipedia, you might try [this training module](#) which will help explain a lot of things, including how to add your signature.
 - **What to Bring:** Attendees should bring their own laptops and power cords.
 - **Twitter Hashtag:** #ArtAndFeminism

Confirmed Dawson City attendees

- *Add your name here!*

Halifax: NSCAD

Main page: [Wikipedia:Meetup/Halifax/ArtAndFeminism 2014](http://en.wikipedia.org/wiki/Wikipedia:Meetup/Halifax/ArtAndFeminism_2014)

- **Date:** Saturday, February 1, 2014. 1-7 pm Atlantic Time.
- **Venue:** [NSCAD University Library](#), 5163 Duke Street
- **Cost:** Free
- **Participants:** No Wikipedia editing experience necessary; as needed throughout the event, tutoring will be provided for Wikipedia newcomers. Female editors are particularly encouraged to attend.



NSCAD

- **RSVP by signing your username here!** If you are unfamiliar with Wikipedia, you might try [this training module](#) which will help explain a lot of things, including how to add your signature.
- **What to Bring:** Attendees should bring their own laptops and power cords.
- **Twitter Hashtag:** #ArtAndFeminism

Montreal: Eastern Bloc

Main page: [Wikipedia:Meetup/Montréal/ArtAndFeminism 2014](http://en.wikipedia.org/wiki/Wikipedia:Meetup/Montréal/ArtAndFeminism_2014)

- **Date:** Saturday, February 1, 2014. 12pm - 6pm.
- **Venue:** Co-organized by [Eastern Bloc](http://www.easternbloc.ca/) and [STUDIO XX](http://www.studioxx.org/) at [Eastern Bloc](http://www.easternbloc.ca/), 7240 Clark, 2nd Floor
- **Cost:** Free
- **Participants:** The event is open to anyone who wishes to attend. No Wikipedia editing experience necessary; as needed throughout the event, tutoring will be provided for Wikipedia newcomers. Female editors are particularly encouraged to attend.

- **RSVP by signing your username here!** If you are unfamiliar with Wikipedia, you might try [this training module](#) which will help explain a lot of things, including how to add your signature.
- **What to Bring:** Attendees should bring their own laptops and power cords.
- **Twitter Hashtag:** #ArtAndFeminism

Toronto: Art Metropole

Main page: [Wikipedia:Meetup/Toronto/ArtAndFeminism 2014](http://en.wikipedia.org/wiki/Wikipedia:Meetup/Toronto/ArtAndFeminism_2014)

- **Date:** Saturday, February 1, 2014
- **Venue:** [Art Metropole](#), 1490 Dundas Street West
- **Cost:** Free
- **Participants:** No Wikipedia editing experience necessary; as needed throughout the event, tutoring will be provided for Wikipedia newcomers. Female editors are

particularly encouraged to attend.

- **RSVP by signing your username here!** If you are unfamiliar with Wikipedia, you might try [this training module](#) which will help explain a lot of things, including how to add your signature.
- **What to Bring:** Attendees should bring their own laptops and power cords.
- **Twitter Hashtag:** #ArtAndFeminism

Europe

Italy

Florence: Advancing Women Artists Foundation

- **Date:** Saturday, February 1, 2014, contact for timing.
- **Venue:** Advancing Women Artists Foundation, Via dei Fossi 1, Florence Italy
- **Cost:** Free
- **Participants:** No Wikipedia editing experience necessary as we will be learning together with [this training module](#).
- **RSVP necessary:** RSVP by writing to awawikipedia@gmail.com.
- **What to Bring:** Attendees should bring their own laptops and power cords.
- **Hashtag:** #ArtAndFeminism

Netherlands

Amsterdam: De Appel

- [Click here to visit the Amsterdam Meet Up page on the Dutch Wikipedia](#)
- [Sign your name here and indicate whether you will work online or at De Appel](#) (Click "bewerken" in the section "Ja, ik doe mee!")
-
- **Language:** Primarily Dutch, but English speakers are very welcome!
- **Date:** Saturday, February 1, 2014 12.00-18.00 (CET!).
- **Venue:** De Appel, Prins Hendrikkade 142, 1011 AT Amsterdam, NL
- **Cost:** Free
- **Participants:** Open to anyone interested in the topic. Experienced Wikipedia editors are present, will give an editing introduction and will provide help.
 - **RSVP for attendees at De Appel: form (Dutch)** (https://docs.google.com/forms/d/1s3d8n280z1k1v9i6fZno_8tXGOjBBVf_Dop8SVojDvQ/viewform)
 - **Local Wikipedia contact** is [Sandra Fauconnier](#).
- **What to Bring:** Attendees should bring their own laptops and power cords. Light snacks and drinks will be provided.

- **Twitter Hashtag:** #ArtAndFeminism

List of artists for inspiration

This is an incomplete *list of women artists active in the Netherlands*, sorted by century of birth. Only a few hundred women are documented with works in public collections, most notably Caterina van Hemessen, Judith Leyster, Maria van Oosterwijck, Gesina ter Borch, Clara Peeters and Rachel Ruysch. Existing articles can be improved upon by adding pictures of their works, creating pages about specific artworks in museum collections, or adding references about specific aspects of their lives.

List of women artists active in the Netherlands

Born in the 16th-century

- Hemessen, Catharina van (Antwerp, 1528 – Antwerp, 1587)
- Peeters, Clara (Antwerp, 1580 – Antwerp, 1641)
- Pietersz., Magdalena (Haarlem, ca1560 – Amsterdam, 1575)
- Steenwijck, Susanna (Leiden, 1580 – Amsterdam, 1653)
- Teerlinc, Levina (Bruges, 1515 – London, 1576)
- Tesselschade Visscher, Maria Tesselschade Roemers (Amsterdam, 1594 – Amsterdam, 1649)
- Verhulst, Mayken (Antwerp, 1518 – Antwerp, 1599)
- Visscher, Anna Roemers (Amsterdam, 1583 – Alkmaar, 1651 Alkmaar)

Born in the 17th-century

- Baalbergen, Sarah (Haarlem, 1607 – Haarlem, 1638)
- Borch, Gesina ter (Zwolle, 1633 – Deventer, 1690)
- Brit, Gesina (Overijssel, 1669 – Overijssel, 1747)
- Brueghel, Anna (Antwerp, 1620 – Antwerp, 1656)
- Bruyns, Anna Francisca de (Morialmé, 1604 – Arras, 1675)
- Duchatel, Marie (Brussels, 1697 – Brussels, 1697)
- Duyn, Susanna Maria van der (The Hague, 1698 – Amsterdam, 1780)
- Francken, Isabella (Antwerp, 1600 – Antwerp, 1699)
- Glauber, Diana (Utrecht, 1650 – Hamburg, 1721)
- Godewijk, Margaretha van (Dordrecht, 1627 – Dordrecht, 1677)
- Gon, Cornelia van der (Haarlem, 1644 – Amsterdam, 1701)
- Grebber, Maria de (Haarlem, 1602 – Enkhuizen, 1680)
- Greve, Aleida (Zwolle, 1670 – Zwolle, 1740)
- Heer, Margareta de (Leeuwarden, 1600 – Leeuwarden, 1665)
- Herolt, Johanna Helena (Frankfurt am Main, 1668 – Surinam, 1723)
- Holt, Anna Cornelia (Zwolle, 1671 – Zwolle, 1692)
- Holt, Sophia (Zwolle, 1658 – Zwolle, 1734)
- Houbraken, Antonina (Dordrecht, 1686 – Amsterdam, 1736)
- Houbraken, Christina (Dordrecht, 1695 – Amsterdam, 1760s)
- Knibbergen, Catharina (The Hague, 1630 – The Hague, 1675)

- Koerten, Johanna (Amsterdam, 1650 – Amsterdam, 1715)
- Leyster, Judith (Haarlem, 1609 – Heemstede, 1660)
- Marle, Cornelia van (Zwolle, 1661 – Zwolle, 1699)
- Marle, Eva van (Zwolle, c.1630 – Zwolle, 1700)
- Merian, Maria Sibylla (Frankfurt am Main, 1647 – Amsterdam, 1717)
- Moninckx, Machtelt (The Hague, 1673 – Amsterdam, 1757)
- Nickelen, Jacoba Maria van (Haarlem, 1690 – Amsterdam, 1749)
- Oosterwijck, Maria van (Nootdorp, 1630 – Uitdam, 1693)
- Oostvries, Catharina (Nieuwkoop, 1636 – Alkmaar, 1708)
- Passe, Magdalena van de (Cologne, 1600 – Utrecht, 1638)
- Peeters, Catharina (Antwerp, 1615 – Antwerp, 1676)
- Pepijn, Katharina (Antwerp, 1619 – Antwerp, 1688)
- Queborn, Anna van den (The Hague, 1620 – Overschie, 1689)
- Questiers, Catharina (Amsterdam, 1631 – Amsterdam, 1669)
- Roghman, Geertruydt (Amsterdam, 1625 – 1651),
- Roghman, Magdalena (Amsterdam, 1637 – Amsterdam, 1679)
- Rothé, Sara (Amsterdam, 1699 – Halfweg, 1751)
- Rozee, Catharina (Leiden, 1632 – Leiden, 1682)
- Ruysch, Anna (The Hague, 1666 – Amsterdam, 1741)
- Ruysch, Rachel (The Hague, 1664 – Amsterdam, 1750)
- Saftleven, Sara (Utrecht, 1645 – Utrecht, 1702)
- Schalcken, Maria (Made, 1647 – Dordrecht, 1709)
- Schurman, Anna Maria van (Cologne, 1607 – Friesland, 1678)
- Spilberg, Adriana (Amsterdam, 1652 – Düsseldorf, 1700)
- Thielen, Anna van (Antwerp, 1641 – Antwerp, 1664)
- Thielen, Francisca Catharina van (Antwerp, 1645 – Antwerp, 1662)
- Thielen, Maria Theresia van (Antwerp, 1640 – Antwerp, 1706)
- Veen, Cornelis van (The Hague, 1602 – The Hague, 1687)
- Veen, Geertruyt van (The Hague, d1637 – The Hague, 1637)
- Veen, Gertruida van (Antwerp, 1602 – Antwerp, 1643)
- Vergouwen, Jeanne (Antwerp, 1630 – Antwerp, 1714)
- Weenix, Maria (Amsterdam, 1697 – Amsterdam, 1774)
- Withoos, Alida (Amersfoort, 1662 – Hoorn, 1730)
- Withoos, Maria (Amersfoort, 1663 – Hoorn, 1710)
- Wolfsen, Aleida (Zwolle, 1648 – Zwolle, 1692)
- Wolters-Van Pee, Henriëtte (Amsterdam, 1692 – Haarlem, 1741)
- Wulfraet, Margaretha (Arnhem, 1678 – Arnhem, 1760)
- Wyntges, Geertgen (Delft, 1636 – Delft, 1712)
- Ykens, Catarina (Antwerp, 1608 – Antwerp, 1666)
- Ykens, Catarina (Antwerp, 1659 – Antwerp, 1737)

Born in the 18th-century

- Elliger, Christina Maria (Amsterdam, 1731 – Amsterdam, 1802)
- Haverman, Margareta (Amsterdam, 1715 – Paris, 1723)
- Huysum, Francina Margaretha van (Amsterdam, 1707 – Amsterdam, 1789)

- Mijn, Cornelia van der (Amsterdam, 1709 – London, 1782)
- Sypesteyn, Maria Machteld (Haarlem, 1724 – Heemstede, 1774)
- Troost, Sarah (Amsterdam, 1732 – Amsterdam, 1803)
- Wassenberg, Elisabeth Geertruida (Groningen, 1729 – Groningen, 1781)
- Chalon, Chrisina (Amsterdam, 1749 – Hazerswoude, 1808)
- Enschedé, Christina Gerarda (Haarlem, 1791 – Haarlem, 1873)
- Enschedé, Sandrina Christina Elizabeth (Haarlem, 1794 – Haarlem, 1871)
- Hoopstad, Elisabeth Iosetta (Guyana, 1787 – Marseille, 1847)
- Knip, Henriëtte (Amsterdam, 1783 – Elsene, 1842)
- Ommeganck, Maria-Jacoba (Antwerp, 1760 – Antwerp, 1849)
- Os, Maria Margaretha van (Middelharnis, 1779 – The Hague, 1862)
- Snabilie, Maria Geertruida (Haarlem, 1776 – Haarlem, 1838)

Born in the 19th-century

- Barbiers, Maria Geertruida (Haarlem, 1801 – Haarlem, 1849)
- Geefs, Fanny (1807 – 1883)
- Haanen, Adriana (Oosterhout, 1814 – Oosterbeek, 1895)
- Haanen, Elisabeth Alida (Utrecht, 1809 – Amsterdam, 1845)
- Koning, Elisabeth Johanna (1816 – 1887)
- Ronner-Knip, Henriëtte (Amsterdam, 1821 – Elsene, 1909)
- Temminck, Henriëtta Christina (The Hague, 1813 – The Hague, 1886)
- Vos, Maria (Amsterdam, 1824 – Oosterbeek, 1906)
- Bilders-van Bosse, Marie (1837 – 1900)
- Enschedé, Catharina Jacoba (Haarlem, 1828 – Bloemendaal, 1883)
- Hendriks, Sara (Renkum, 1846 – Naarden, 1925)
- Mesdag-van Houten, Sientje (Groningen, 1834 – The Hague, 1909)
- Roosenboom, Margaretha (Voorburg, 1843 – Voorburg, 1896)
- Sande Bakhuyzen, Gerardina Jacoba van de (1826 – 1895)
- Dam van Isselt, Lucie van (1871 – 1949)
- Regteren Altena, Marie van (Amsterdam, 1868 – Amsterdam, 1958)
- Robertson, Suze (The Hague, 1855 – The Hague, 1922)
- Schwartze, Thérèse (Amsterdam, 1851 – Amsterdam, 1918)
- Willigen, Christina Abigaël van der (Haarlem, 1850 – Laren, 1931)
- Ansingh, Lizzy (1875 – 1959)
- Eysinga, Jkvr. Ephraïma Henriette Johanna van (Noordwijkerhout, 1881 – 1958),
- Numans, Henriëtte Gesina (Borneo, 1877 – 1955),
- Pallandt, Charlotte van (Arnhem, 1898 – Noordwijk, 1997)
- Pieneman, Johanna (Amsterdam, 1889 – Amsterdam, 1986)
- Springer, Gertruida H. (1895 – 1988)
- Toorop, Charley (Katwijk, 1891 – Bergen, 1955)
- Woutersen-van Doesburgh, Elsa (1875 – 1957)

Born in the 20th-century

- Franzen-Heslenfeld, Corrine (Bussum, 1903 – The Hague, 1989)
- Gabriëlse, Corrie (Utrecht, 1912)

- [Bendien, Eva](#) ([Arnhem](#), 1921 – [Amsterdam](#), 2000)
- [Dumas, Marlene](#) ([Cape Town](#), 1953)
- [Holstein, Toos van](#) ([Eindhoven](#), 1949)
- [Hoover, Nan](#) ([New York City](#), 1931 – [Berlin](#), 2008)
- [Hooykaas, Madelon](#) ([Maartensdijk](#), 1942)
- [Salbeth, Mariette](#) ([Anderlecht](#), 1929)
- [Schouten, Lydia](#) ([Leiden](#), 1948)

United Kingdom

Dundee: Duncan of Jordanstone College of Art and Design

- **Date:** Saturday, February 1, 2014, 2-5pm (GMT)
- **Venue:** EduZone, the library [University of Dundee](#)
- **Cost:** Free
- **Participants:** No Wikipedia editing experience necessary as we will be learning together with [this training module](#).
- **What to Bring:** Attendees should bring their own laptops and power cords and perhaps some biscuits. Staff will need their University ID cards.
- **Hashtag:** #ArtAndFeminism

London: School of Art and Design at Middlesex University

Main page:

[Wikipedia:Meetup/London/ArtAndFeminism 2014](#)

- **Date:** Saturday, February 1, 2014, 3.pm-6pm
- **Venue:** School of Art and Design at Middlesex University, Grove Building, Room G230, The Burroughs, Hendon, London NW4 4BT
- **Cost:** Free
- **Participants:** No Wikipedia editing experience necessary; as needed throughout the event, tutoring will be provided for Wikipedia newcomers. Female editors are particularly encouraged to attend. There is no formal childcare but we are child-friendly. Please bring everything your child will need.
 - **RSVP by signing your username here!** If you are unfamiliar with Wikipedia, you might try [this training module](#) which will help explain a lot of things, including how to add your signature.
- **What to Bring:** Attendees should bring their own laptops and power cords.



Middlesex University

- **Hashtag:** #WomenEditWikiMDX #ArtAndFeminism

United States

Austin: UT Austin iSchool

Main page: [Wikipedia:Meetup/Austin/ArtAndFeminism 2014](#)

- **Date:** Saturday, February 1, 2014 from noon to 6 p.m. Can't be there the whole time? No problem. Join us for as little or as long as you like.
- **Venue:** IT Lab (1.210), [University of Texas at Austin School of Information](#), 1616 Guadalupe St, 78701.
- **Cost:** Free
- **Participants:** No Wikipedia editing experience necessary; as needed throughout the event, tutoring will be provided for Wikipedia newcomers. Female editors are particularly encouraged to attend.
 - **RSVP by signing your username here!** If you are unfamiliar with Wikipedia, you might try [this training module](#) which will help explain a lot of things, including how to add your signature.
- **What to Bring:** Attendees should bring their own laptops and power cords.
- **Hashtag:** #WomenEditWikiATX #ArtAndFeminism

Baltimore: MICA

Main page: [Wikipedia:Meetup/Baltimore/ArtAndFeminism 2014](#)

- **Date:** Saturday, February 1, 2014, 1-3pm core hours, library remains open until 6 pm.
- **Venue:** [Maryland Institute College of Art's Decker Library](#). Bunting Center, on Mount Royal Avenue between West Mosher and North Lafayette Streets. Please see the campus map for directions and public transportation options (http://www.mica.edu/Campus_and_Student_Life.html). We will be congregating in the Digital Lab, on the lower level of the library where there are more plug-ins and modular tables. Don't be shy - we'll be wearing a couple of Wiki pins! Etiquette: this is a library, quiet conversation is permitted. It is possible to enjoy covered drinks (not food) in the upstairs Laptop Lounge, but there are fewer connections there. Feel free to spread out after you get going!
- **Participants:** This is a skill-sharing event. No Wikipedia editing experience necessary; as needed throughout the event, light tutoring will be provided for Wikipedia newcomers but it is a chance also to explore the self-guided Wiki modules. Female editors are particularly encouraged to attend.
- **What to bring:** Please bring a photo ID. Otherwise, openness to learning and experimenting with the wiki platform! Supplying your own laptop & headphones is fine, as there is a public wifi, but you may also use the desktop workstations in the Digital Lab, on the lower level of the library, especially to use art databases. If you are a self-starter, do please follow the guide elsewhere on this page on how to create a user log-in before you arrive!

- **RSVP by signing your username [here!](#)** If you are unfamiliar with Wikipedia, you might try [this training module](#) which will help explain a lot of things, including how to add your signature.

Boston: School of the Museum of Fine Arts

Main page: [Wikipedia:Meetup/Boston/ArtAndFeminism](#)

- **Date:** Saturday, February 1, 2014 from 1 to 5 p.m. Can't be there the whole time? No problem. Join us for as little or as long as you like.
- **Venue:** W. Van Alan Clark, Jr. Library, [School of the Museum of Fine Arts](#), 230 The Fenway, 02115.
- **Cost:** Free
- **RSVP by signing your username [here!](#)** If you are unfamiliar with Wikipedia, you might try [this training module](#) which will help explain a lot of things, including how to add your signature.

Brooklyn: Brooklyn Museum (co-hosted by Project Continua)

Main page: [Wikipedia:Meetup/Brooklyn/ArtAndFeminism 2014](#)

- **Date:** Saturday, February 1, 2014 from noon to 3 p.m. Can't be there the whole time? No problem. Join us for as little or as long as you like.
- **Venue:** Brooklyn Museum, Elizabeth A. Sackler Center for Feminist Art, 200 Eastern Pkwy, New York, NY 11238
- **Cost:** Free with Museum admission
- **Participants:** The event is open to anyone who wishes to attend. No Wikipedia editing experience necessary; as needed throughout the event, tutoring will be provided for Wikipedia newcomers.



[Brooklyn Museum](#)

- **RSVP by signing your username [here!](#)** If you are unfamiliar with Wikipedia, you might try [this training module](#) which will help explain a lot of things, including how to add your signature.
- **What to Bring:** Attendees should bring their own laptops and power cords.
- **Twitter Hashtag:** #ArtAndFeminism

Brooklyn: PARMER

- **Date:** Saturday, February 1, 2014
- **Venue:** [PARMER](#), Brooklyn, NY (<http://parmer.info/>)
- **Participants:** The event will be private attendance only.
- **Twitter Hashtag:** #ArtAndFeminism

Chicago: School of the Art Institute of Chicago

Main page: [Wikipedia:Meetup/Chicago/ArtAndFeminism 2014](#)

- **Date:** Saturday, February 1, 2014, 12noon - 5pm (CST). Can't be there the whole time? No problem. Join us for as little or as long as you like.
- **Venue:** Flaxman Library, School of the Art Institute of Chicago (<http://www.saic.edu/academics/librariesandspecialcollections/johnmflaxmanlibrary/>), 37 S Wabash Ave, 6th floor, Chicago, IL
- **Cost:** Free
- **Participants:** The event is open to anyone who wishes to attend. No Wikipedia editing experience necessary; as needed throughout the event, tutoring will be provided for Wikipedia newcomers. Female editors are particularly encouraged to attend.
 - **RSVP by signing your username here!** If you are unfamiliar with Wikipedia, you might try [this training module](#) which will help explain a lot of things, including how to add your signature.
- **What to Bring:** Attendees should bring their own laptops & power cords; a photo ID is needed for a visitor's badge to gain access to the library.
- **Twitter Hashtag:** #ArtAndFeminism

East Lansing: Eli and Edythe Broad Art Museum (Michigan State University)

- **Date:** Saturday, February 1, 2014, 12noon - 4pm. Can't be there the whole time? No problem. Join us for as little or as long as you like.
- **Amenities:** Coffee will be served!
- **Venue:** Eli and Edythe Broad Art Museum at [Michigan State University](#), 547 E Circle Dr, East Lansing, MI 48824
- **Cost:** Free
- **Participants:** The event is open to anyone who wishes to attend. No Wikipedia editing experience necessary; as needed throughout the event, tutoring will be provided for Wikipedia newcomers. Female editors are particularly encouraged to attend.
 - **RSVP by signing your username below!** If you are unfamiliar with Wikipedia, you might try [this training module](#) which will help explain a lot of things, including how to add your signature.
- **What to Bring:** Attendees should bring their own laptops & power cords.
- **Twitter Hashtag:** #ArtAndFeminism

Confirmed East Lansing attendees

- *Add your name here!*

Hudson Valley: Women's Studio Workshop

Main page: [Wikipedia:Meetup/Hudson Valley/ArtAndFeminism 2014](#)

- **Date:** Saturday, February 1, 2014 from noon to 3 p.m. Can't be there the whole time? No problem. Join us for as little or as long as you like.

- **Venue:** Join Women's Studio Workshop (<http://www.wsworkshop.org/>) at Cafe East, 243 Fair St, Kingston, NY 12401
- **Cost:** Free
- **Participants:** The event is open to anyone who wishes to attend. No Wikipedia editing experience necessary; as needed throughout the event, tutoring will be provided for Wikipedia newcomers. Female editors are particularly encouraged to attend.
 - **RSVP by signing your username [here!](#)** If you are unfamiliar with Wikipedia, you might try [this training module](#) which will help explain a lot of things, including how to add your signature.
- **What to Bring:** Attendees should bring their own laptops and power cords. WSW will provide coffee, Cafe East will be offering edit sprint specials!
- **Twitter Hashtag:** #ArtAndFeminism

Iowa City: University of Iowa Center for the Book

Main page: [Wikipedia:Meetup/Iowa City/ArtAndFeminism 2014](#)

- **Date:** Saturday, February 1, 2014, 1-4 pm
- **Venue:** University of Iowa Center for the Book, Room 15 (computer lab), 216 North Hall, Iowa City, IA 52242
- **Cost:** Free
- **Participants:** No Wikipedia editing experience necessary; as needed throughout the event, tutoring will be provided for Wikipedia newcomers. Female editors are particularly encouraged to attend.
 - **RSVP by signing your username [here!](#)** If you are unfamiliar with Wikipedia, you might try [this training module](#) which will help explain a lot of things, including how to add your signature.
- **What to Bring:** Attendees should bring their own laptops and power cords.
- **Twitter Hashtag:** #ArtAndFeminism

Los Angeles: The Public School

Main page: [Wikipedia:Meetup/Los Angeles/ArtAndFeminism 2014](#)

- **Date:** Sunday, February 9, 2014, 11am-5pm
- **Venue:** The Public School, 951 Chung King Rd.
- **Cost:** Free, but donations to the Public School are welcome
- **Participants:** No Wikipedia editing experience necessary; as needed throughout the event, tutoring will be provided for Wikipedia newcomers. Female editors are particularly encouraged to attend. Childcare will be provided.
 - **RSVP by signing your username [here!](#)** If you are unfamiliar with Wikipedia, you might try [this training module](#) which will help explain a lot of things, including how to add your signature. Shortcut: create an account, click edit below, and type 4 tildes ("~")
- **What to Bring:** Attendees should bring their own laptops and power cords.

- **Twitter Hashtag:** #ArtAndFeminism

Madison: UW–Madison SLIS

Main page: [Wikipedia:Meetup/Madison/ArtAndFeminism 2014](http://www.wikipedia.org/wiki/Meetup/Madison/ArtAndFeminism_2014)

- **Date:** Saturday, February 1, 2014, 1–5 p.m. CST. Join us for as little or as long as you like.
- **Venue:** UW–Madison SLIS Library computer lab (<http://www.slis.wisc.edu/resources/lab/index.html>), 4191 Helen C. White Hall (fourth floor), 600 N. Park Street, Madison, WI. Paid parking available underneath White Hall (on Park) and next to the post office (on Lake). Metered parking on Langdon.
- **Cost:** Free
- **Participants:** The event is public and all are welcome! No Wikipedia editing experience necessary. We'll do an overview at the beginning of the event, and tutoring will be available for newcomers as needed. Female editors are particularly encouraged to attend.
 - **RSVP by signing your username here!** If you are unfamiliar with Wikipedia, you might try [this training module](#) which will help explain a lot of things, including how to add your signature.
- **What to Bring:** Computers (25) are available in the computer lab, though attendees are encouraged to bring their own laptops (and power cords).



UW–Madison School of
Library and Information
Studies

New Haven: Yale University

- **Hosted by:** [Broad Recognition](#), Yale's feminist magazine
- **Date:** Saturday, February 1, 2014 from 1 to 4 p.m. Dropping in is also encouraged.
- **Venue:** [Silliman College Dining Hall Annex](#), 505 College Street
- **Cost:** Free
- **Participants:** The event is open to students and members of the Yale community. We will be providing assistance and ideas throughout the event. Participants are encouraged to bring their own ideas.
- **What to Bring:** Attendees should bring their own laptops and power cords. Pizza will be provided!

New York City: Eyebeam

Main page: [Wikipedia:Meetup/NYC/ArtAndFeminism 2014](http://www.wikipedia.org/wiki/Meetup/NYC/ArtAndFeminism_2014)

- **Date:** Saturday, February 1, 2014 from noon to 6 p.m. Can't be there the whole time? No problem. Join us for as little or as long as you like.
- **Venue:** [Eyebeam Art and Technology Center](#), 540 West 21st Street, NYC, 10011 (the event is the closing event for Eyebeam's Annual Showcase 2014)
- **Cost:** Free



Eyebeam Art and Technology Center

- **Participants:** The event is open to anyone who wishes to attend. No Wikipedia editing experience necessary; as needed throughout the event, tutoring will be provided for Wikipedia newcomers. Female editors are particularly encouraged to attend. [Wikipedia:Meetup/ArtAndFeminism/accountcreators](https://www.wikipedia.org/wiki/Meetup/ArtAndFeminism/accountcreators)
- **RSVP by signing your username here!** If you are unfamiliar with Wikipedia, you might try [this training module](#) which will help explain a lot of things, including how to add your signature.
- **What to Bring:** Attendees should bring their own laptops and power cords. Light snacks and drinks will be provided.
- **Twitter Hashtag:** #ArtAndFeminism

Philadelphia: University of the Arts

Main page:

[Wikipedia:Meetup/Philadelphia/ArtAndFeminism 2014](https://www.wikipedia.org/wiki/Meetup/Philadelphia/ArtAndFeminism_2014)

- **Date:** Saturday, February 1, 2014 from noon to 5 p.m.
- **Venue:** [University of the Arts](#), Albert M. Greenfield Library, Anderson Hall, 333 South Broad Street
- **Cost:** Free
- **Participants:** No Wikipedia editing experience necessary; as needed throughout the event, tutoring will be provided for Wikipedia newcomers. Female editors are particularly encouraged to attend.



University of the Arts Dorrance
Hamilton Hall

- **RSVP by signing your username here!** If you are unfamiliar with Wikipedia, you might try [this training module](#) which will help explain a lot of things, including how to add your signature.
- **What to Bring:** Attendees should bring their own laptops and power cords.
- **Twitter Hashtag:** #ArtAndFeminism
- **PLEASE NOTE:** Non-UArts participants must contact the library in advance to arrange entry.

Portland, Oregon: Portland State University

Main page: [Wikipedia:Meetup/Portland/ArtAndFeminism 2014](https://www.wikipedia.org/wiki/Meetup/Portland/ArtAndFeminism_2014)

- **Date:** Saturday, February 1, 2014 from 9 am to 3 pm.
- **Venue:** Portland State University, 293 Neuberger Hall, 724 SW Harrison St, Portland, OR 97201
- **Participants:** No Wikipedia editing experience necessary; as needed throughout the event, tutoring will be provided for Wikipedia newcomers. Female editors are particularly encouraged to attend.



Neuberger Hall

- **RSVP by signing your username here!** If you are unfamiliar with Wikipedia, you might try [this training module](#) which will help explain a lot of things, including how to add your signature.

- **What to Bring:** Attendees should bring their own laptops and power cords.
- **Twitter Hashtag:** #ArtAndFeminism

San Francisco: CCA Wattis Institute for Contemporary Arts

Main page: [Wikipedia:Meetup/San Francisco/ArtAndFeminism 2014](#)

- **Date:** Saturday, February 1, 2014 from 12-4 pm
- **Venue:** CCA [Wattis Institute for Contemporary Arts](#), 360 Kansas Street (between 16th and 17th streets)
- **Cost:** Free
- **Participants:** No Wikipedia editing experience necessary; as needed throughout the event, tutoring will be provided for Wikipedia newcomers. Female editors are particularly encouraged to attend.
 - **RSVP by signing your username here!** If you are unfamiliar with Wikipedia, you might try [this training module](#) which will help explain a lot of things, including how to add your signature.
- **What to Bring:** Attendees should bring their own laptops and power cords. We will not have extra laptops available, sadly. But we will have sources!
- **Twitter Hashtag:** #ArtAndFeminism

Seattle: Seattle Attic Community Workshop

- **Date:** Saturday, February 1, 2014, 10 am - 3 pm
- **Venue:** Seattle Attic Community Workshop, 600 First Ave, Unit 605, Seattle WA 98104
- **Cost:** Free
- **Participants:** No Wikipedia editing experience necessary; as needed throughout the event, tutoring will be provided for Wikipedia newcomers. Female editors are particularly encouraged to attend.
 - **RSVP by signing your username below!** If you are unfamiliar with Wikipedia, you might try [this training module](#) which will help explain a lot of things, including how to add your signature.
- **What to Bring:** Attendees should bring their own laptops and power cords.
- **Twitter Hashtag:** #ArtAndFeminism

Confirmed Seattle attendees

- *Add your name here!*

Sweet Briar College

Main page: [Wikipedia:Meetup/Sweet Briar College/ArtAndFeminism 2014](#)

- Sweet Briar College, February 15, 2014

Twin Cities: Regis Art Center at University of Minnesota

Main page: [Wikipedia:Meetup/Minnesota/ArtAndFeminism 2014](#)

- **Date:** Saturday, February 1, 2014 from 4-6 pm
- **Venue:** Regis Art Center at University of Minnesota, 405 21st Avenue S Minneapolis, MN 55455
- **Cost:** Free
- **Participants:** No Wikipedia editing experience necessary; as needed throughout the event, tutoring will be provided for Wikipedia newcomers. Female editors are particularly encouraged to attend. **RSVP by signing your name [here](#)!** If you are unfamiliar with Wikipedia, you might try [this training module](#) which will help explain a lot of things, including how to add your signature.
- **What to Bring:** Attendees should bring their own laptops and power cords.
- **Twitter Hashtag:** #ArtAndFeminism

Washington, D.C.: National Museum of Women in the Arts

Main page: [Wikipedia:Meetup/DC/ArtAndFeminism 2014](#)

- **Date:** Saturday, February 1, 2014 noon-5pm.
- **Venue:** National Museum of Women in the Arts Betty Boyd Dettre Library and Research Center (4th Floor), 1250 New York Ave NW, Washington, D.C. 20005
- **Cost:** Free
- **Participants:** The event is open to anyone who wishes to attend. No Wikipedia editing experience necessary; as needed throughout the event, tutoring will be provided for Wikipedia newcomers. Female editors are particularly encouraged to attend.



National Museum of Women in the Arts

- **RSVP by signing your username [here](#)!** If you are unfamiliar with Wikipedia, you might try [this training module](#) which will help explain a lot of things, including how to add your signature.
- **What to Bring:** Attendees should bring their own laptops and power cords. We have one computer for use by a participant.
- **Twitter Hashtag:** #ArtAndFeminism

Westchester County, New York: Purchase College, SUNY

Main page: [Wikipedia:Meetup/Westchester County/ArtAndFeminism 2014](#)


- **Date:** Saturday, February 1, 2014, 12noon - 6pm. Can't be there the whole time? No problem. Join us for as little or as long as you like.
- **Venue:** DMZ Lab 1015B, Purchase College Library (<https://webmail.artstor.org/owa/edir.aspx?C=9bf5546f60814809ad464ec9ca48a4af&URL=http%3a%2f%2fwww.purchase.edu%2fDepartments%2fLibrary%2f>), Purchase College, 735 Anderson Hill Road, Purchase, NY 10577
- **Cost:** Free

- **Participants:** No Wikipedia editing experience necessary; as needed throughout the event, tutoring will be provided for Wikipedia newcomers. Female editors are particularly encouraged to attend.
 - **RSVP by signing your username here!** If you are unfamiliar with Wikipedia, you might try this training module which will help explain a lot of things, including how to add your signature.
- **What to Bring:** Computers (Macs) are available in the computer lab, though attendees are invited to bring their own laptops (and power cords). Light snacks and drinks will be provided.
- **Twitter Hashtag:** #ArtAndFeminism

Online participants

If you cannot make it to any of the meetups in person but would still like to participate, you are more than welcome to do so remotely. So that we can count you as having taken part, please add your name to the participant list below and also add any and all contributions under the #Results section. (Note: There will not be a webinar aspect for online participants; simply log in and log your contributions below to have them recorded.) And be sure to use the Twitter hashtag #ArtAndFeminism if you tweet about the event!


Help will also be available via IRC text chat on at #wikimedia-gendergap [connect \(https://web.libera.chat/?channel=#wikimedia-gendergap\)](https://web.libera.chat/?channel=#wikimedia-gendergap).

1. Gobōnobō ⁺ ^c
2. czar  14:39, 20 December 2013 (UTC)
3. Penny Richards (talk) 20:03, 20 December 2013 (UTC) Penny Richards
4. Rosiestep (talk) 03:25, 21 December 2013 (UTC)
5. I like edit-a-thons. I've got two GAs from Ada Lovelace day edit-a-thons. That's 28.6% of my GAs. Someone *will* have to leave me a reminder that it's happening though (please), otherwise I'm likely to forget about it. Sven Manguard Wha? 07:48, 21 December 2013 (UTC)
6. Sadads (talk) 18:44, 21 December 2013 (UTC) - Going to try and remember, on my calendar.
7. Giaccai (talk) 17:24, 22 December 2013 (UTC) I'll follow from Firenze (Italy).
8. Mssemantics (talk)
9. Girona7 (talk) 03:36, 8 January 2014 (UTC)
10. tamarind77 (talk) 9 January 2014 - Los Angeles
11. rchopman (talk) 13:30, 17 January 2014 (UTC)
12. Rachelmychajluk (talk) 22:56, 23 January 2014 (UTC)
13. Alice0000 (talk) 16:51, 26 January 2014 (UTC)
14. KD3456 Will attend online from London. 16:10, 27/01/2014 (GMT)
15. noranoodle Will pop in a couple hours under the Women's Studio Workshop banner.
16. Demiurge1000 (talk) 18:59, 30 January 2014 (UTC)
17. FaulkTest (talk) 19:06, 30 January 2014 (UTC)
18. User:Trewyn I will be participating hopefully with a few others, from Cardiff!
19. CLz234

20. [noswansofine](#)
21. [Danicapaprika](#) (talk) 19:32, 1 February 2014 (UTC)
22. [BrillLyle](#) (talk) 19:35, 1 February 2014 (UTC)
23. [EPMagu](#) (talk) 20:15, 1 February 2014 (UTC)
24. [User:lisebloca](#) I will be participating from San Diego
25. [User:Jessica0Peace](#)
26. [CassingleRevival](#)
27. [KED11233](#)
28. [Meghaninmotion](#) (talk) 05:55, 2 February 2014 (UTC) - was busy building information about Archives of American Art women artists (DC Metro area)
29. [Monado](#) (talk) 23:03, 3 February 2014 (UTC)
30. [designjunkie](#) (talk) 10:37, 7 February 2014 (UTC) Participated from London, UK. Worked on adding women designers and structuring the design categories.

I want to host my own event

Please sign your name here (type: ~~~~) if you would like to organize your own event and we can contact you to help you out. If you email us at artandfeminismwiki@gmail.com we can help put you in touch with people off wiki.

1. Madison, WI, working with library school, sent an email to the gmail address czar  19:08, 23 December 2013 (UTC)
2. Trying to get something going for Boston... May not be possible, but will post the event here if we get it together. [Girona7](#) (talk) 03:38, 8 January 2014 (UTC)
3. Iowa City, Iowa; through the University of Iowa Center for the Book. Details to follow. . — Preceding [unsigned](#) comment added by [Ahaglin](#) (talk • [contribs](#)) 10 January 2014
4. We are organising a virtual meetup for the timeslot at Flinders University, South Australia, since it will be very early hours for us [Tullyis](#) (talk) 00:00, 20 January 2014 (UTC)
5. Organizing for Baltimore, MD. Sent an email inquiry to the gmail to match up any takers. See locations below. [noranoodle](#) (talk) 16:27, 29 January 2014 (UTC)
6. Florence, Italy. In the office of Advancing Women Artists Foundation at Via dei Fossi 1. This free event is open to anyone who wishes to attend. No Wikipedia editing experience necessary. RSVP necessary; RSVP by writing to awawikipedia@gmail.com. What to Bring: attendees should bring their own laptops and power cords.

Suggested Topics

The following is a sampling of suggested articles to create or add upon. However, feel free to come up with your own ideas! In addition to the suggestions below, editors may consider cleaning up articles on more well-known women artists. Helpful updates could be as simple as: Making sure reference links are still appropriate and functional; Adding new inline citations/references; Adding a photo; Adding an infobox; Adding data to more fields in an existing infobox; Creating headings; Adding categories; etc. Editors may also choose to focus on women in design, performing arts, music, architecture, philosophy, politics, etc.

- As an example of an article about an artist, see [Lindsey Stirling](#). I can't vouch for the quality but it is certainly detailed.

WikiProjects

Wikiprojects are communities of editors organizing strategic editing of curated topics on Wikipedia

See also: [Wikipedia:WikiProject Women artists/Worklist](#)

See also: [Wikipedia:WikiProject Feminism](#)

See also: [Wikipedia:WikiProject Visual arts](#)

Biographies

- [Katie Paterson](#) - artist and winner of this year's South Bank Sky Arts Award [2] (<http://www.sky.com/tv/show/south-bank-awards/article/winners-2014>), Honorary Fellow of the University of Edinburg [3] (<http://www.ed.ac.uk/schools-departments/registry/graduations/honorary/future-honorary-grads>) [4] (<http://www.eca.ed.ac.uk/school-of-arts/news-events/eca-graduate-wins-the-south-bank-sky-arts-award-for-visual-art>), Leverhulme Fellow at UCL [5] (<https://www.youtube.com/watch?v=Kh9niLnf6TE>) [6] (http://www.ucl.ac.uk/phys/news/physics-news-publications/ol_10_10)
- [Gail Anderson](#) - graphic designer
- [Joi Arcand](#) - photographer and printmaker
- [Margaret Neilson Armstrong](#) - book designer
- [Eva Aschoff](#) - type and book designer
- [Liza Béar](#) - video artist[7] (<http://rhizome.org/editorial/2012/nov/29/sendreceive-liza-bear-and-willoughby-sharp-after-a/>), writer[8] (<http://bombsite.com/issues/31/articles/1302>)[9] (<http://www.newmuseum.org/calendar/view/liza-bear-milly-iatrou-communications-update>)[10] (<http://biennialofmovingimages.org.uk/2012-biennial/journal/profile-liza-bear/>)[11] (http://www.nyfa.org/nyfa_current_detail.asp?id=272&fid=1&sid=17&curid=856)[12] (http://www.huffingtonpost.com/julie-ingram/an-enchanted-evening-a-qa_b_3628853.html)
- [Rebecca Belmore](#) - sculpture, video, installation, performance
- [Karen Bernard](#) - Performance artist[13] (<http://www.nytimes.com/1988/02/04/arts/dance-karen-bernard.html>)[14] (<http://www.joyce.org/interview-by-elves-gomez-joyce-soho-intern-with-karen-bernard-director-of-new-dance-alliance-and-producer-of-the-performance-mix-festival-this-week-at-joyce-soho/>)[15] (<http://www.villagevoice.com/2004-11-30/dance/if-wishes-were-horses-bernard-would-be-a-flamenco-dancer/>)[16] (<http://www.dance-tech.net/profiles/blogs/1462368:BlogPost:14334>)[17] (<http://www.movementsresearch.org/criticalcorrespondence/blog/?p=3483>)[18] (http://www.santacruzsentinel.com/ci_23594824/one-person-shows-and-edgy-dance-performances-provide)[19] (<http://www.brooklyn eagle.com/articles/varied-performances-2012-%E2%80%9Cmix-festival%E2%80%9D>)
- [Mary Anne Barkhouse](#) - jeweller, sculptor and installation artist. Member of the Nimkish band of Northern Haida Gwaii.
- [Lois Etherington Betteridge](#) - silversmith and goldsmith
- [Diane Borsato](#) - social practice, performance, intervention, video, installation and photography.
- [Heidi K. Brandow](#) - painter and printmaker
- [Fré \(Frederika\) Cohen](#) - graphic artist
- [Nora Collyer](#) (Beaver Hall Group)
- [Maureen Conner](#), installation, video, social justice

- Emily Coonan (Beaver Hall Group)
- Mary Corse (b. 1945), American artist
- Bonnie Devine
- Barbara Dilley, American dancer, member of Grand Union [20] (<http://www.naropa.edu/presidents-office/naropa-leadership/barbara-dilley.php>)
- Sherry Farrell Racette - artist, writer, educator
- Bea Feitler - graphic designer and art director
- Vera Frenkel
- Felicia Gay - artist-curator
- Mieke Gerritzen - designer
- Janet Goldner sculpture, photography, video artist [21] (<http://www.janetgoldner.com>) [22] (<http://enews.antiochcollege.org/2013/01/cover-story/artist-and-antioch-alumna-janet-goldner-%E2%80%99974-selected-fulbright-project-zimbabwe>)
- Carol Goodden, Co-founder of the artist run restaurant Food, photographer [23] (<http://tmagazine.blogs.nytimes.com/2013/05/10/food-matters-when-eating-and-art-became-one/>) [24] (http://www.artspace.com/magazine/interviews_features/artist_restaurants) [25] (<http://art-nerd.com/newyork/matta-clarks-food-19712013-friezenewyork/>) [26] (<http://www.vulture.com/2013/05/food-restaurant-at-frieze-art-fair.html>) [27] (<http://www.brookcitylab.org/blog/carol-goodden-gordon-matta-clarks-food/>) [28] (<http://nymag.com/arts/arts/all/features/27799/index1.html>)
- FASTWÜ RMS - artist collective founded by Kim Kozzi and Dai Skuse
- Nicolete Gray - calligraphy scholar
- Dara Greenwald - Video artist [29] (<http://www.brooklynrail.org/2012/02/film/a-little-heap-for-dara-greenwald>) [30] (<http://onthecommons.org/magazine/dara-greenwald-1971-2012-artist-activist-scholar-commoner>) [31] (<http://www.pgncitypaper.com/ProgramNotes/archives/2011/03/02/art-benefit-for-dara-greenwald>) [32] (http://www.huffingtonpost.com/2010/11/30/art-auction-to-support-br_n_789887.html) [33] (<http://www.houstonpress.com/2010-04-29/calendar/flickerlounge-short-works-by-dara-greenwald/>) [34] (http://www.nytimes.com/2013/07/21/nyregion/the-activism-files.html?_r=0)
- Claudia Hart - New Media
- Hella Jongerius - Industrial designer
- Kris Holmes - typeface designer
- Cai Jin
- Sonya Kelliher-Combs - multimedia
- Cheryl L'Hirondelle - artist and musician
- Carm Little Turtle - photographer and filmmaker
- Mabel Lockerby (Beaver Hall Group)
- Otellie Loloma - ceramic artist
- Erica Lord - performance, film, photography, installation
- Felice Lucero
- Tanya Mars - Performance Artist
- Mabel May (Beaver Hall Group)
- Myfanwy MacLeod - Vancouver-based sculptor and installation artist
- Tomoko Miho - designer
- Betty G. Miller [35] (http://www.deafart.org/Biographies/Betty_G_Miller/betty_g_miller.html) [36] (<http://bettigee.purple-swirl.com/>) [37] (http://www.deafpeople.com/action/action_info/miller.html)
- Lorna Mills multi-media/digital art

- Kathleen Morris (Beaver Hall Group)
- Ulrike Müller[38] (<http://www.nytimes.com/2012/09/07/arts/design/raw-cooked-ulrike-muller-at-the-brooklyn-museum.html>)[39] (http://www.brooklynmuseum.org/exhibitions/raw_cooked_muller/)[40] (http://www.huffingtonpost.com/2012/07/27/ulrike-mullers-herstory_n_1706738.html)[41] (<http://www.thelmagazine.com/TheMeasure/archives/2012/07/02/photos-ulrike-miller-at-the-brooklyn-museum>)[42] (<http://www.frieze.com/issue/review/k8-hardy-ulrike-mueller/>)[43] (<http://artjournal.collegeart.org/?p=3958>)[44] (<http://artnews.org/kunsthausbregenz/?exi=33534>)
- Eliza Naranjo Morse
- Shelley Niro - filmmaker, photographer
- Midi Onodera - Video artist
- Diane Reyna
- Sarah Robertson (Beaver Hall Group)
- Carole Roussopoulos - Experimental/art film artist[45] (<http://books.google.com/books?id=2C2wzBbTzfQC&lpg=PA226&dq=Carole%20Roussopoulos&pg=PA225#v=onepage&q=Carole%20Roussopoulos&f=false>)[46] (<http://books.google.com/books?id=D12koXm378AC&lpg=PA107&dq=Carole%20Roussopoulos&pg=PA107#v=onepage&q=Carole%20Roussopoulos&f=false>)[47] (<http://www.newmedia-art.org/cgi-bin/show-art.asp?LG=GBR&ID=9000000000083169&na=&pna=&DOC=bio>)[48] (<https://blogs.mediapart.fr/blog/marine-sentin/241009/la-mort-de-carole-roussopoulos-realisatrice-feministe>)[49] (<http://www.europeana.eu/portal/record/09903/C8C91D76B76C60534565DCE8D6AC0E0F8FF67521.html>)
- Olga Rozanova
- Amy Maria Sacker - book designer
- Ethel Seath (Beaver Hall Group)
- Susie Silook - writer, carver, sculptor
- Anna Simons - book designer
- A.L. Steiner - Video, installation & performance artist[50] (<http://tmagazine.blogs.nytimes.com/2011/05/11/the-lowdown-a-l-steiner/>)[51] (http://tmagazine.blogs.nytimes.com/2011/05/11/the-lowdown-a-l-steiner/?_r=0)[52] (<http://www.laimyours.com/36969/the-art-of-communication-an-interview-with-a-l-steiner/>)[53] (http://www.oregonlive.com/art/index.ssf/2013/10/review_al_steiners_feelings_an.html)[54] (<http://contemporaryperformance.com/2010/09/23/festured-a-k-burns-and-a-l-steiner-community-action-center-nyc/>)[55] (<http://www.artnet.com/magazineus/reviews/guthrie/steiner-and-burns-community-action-center10-5-10.asp>)[56] (<http://blog.art21.org/2013/07/09/community-action-center-on-the-road/#.UqdYaWRDtKk>)
- Lucille Tenazas - designer
- Carol Twombly - type designer, graphic designer
- Colette Whiten - Sculptor
- Tania Willard - artist, curator, activist
- Eveline Winifred Syme (1888-1961), Australian printmaker associated with the Grosvenor School ^[2][57] (<http://www.brightoncemetery.com/HistoricInterments/150Names/symee.htm>)[58] (<http://www.daa.org.au/bio/eveline-winifred-syme/>)[59] (<http://www.bookroomartpress.co.uk/biographies/23.html>)
- Chng Seok Tin (1946-) ^[3], ^[4]
- Julie Wolfthorn - painter

- Caroline Woolard Social Engaged Art/Social Practice^[60] (<http://www.deepcraft.org/deep/archives/513>)^[61] (<http://www.mediamatic.net/126971/en/living-on-the-edge>)^[62] (http://www.moma.org/explore/inside_out/author/cwoolard)^[63] (<http://video.mit.edu/watch/caroline-woolard-solidaritynyc-ourgoodsorg-and-trade-school-10915/>)^[64] (<http://neweconomy.net/people/caroline-woolard>)
- Jolene Nenibah Yazzie - graphic designer and artist
- Kristin Lucas Multidisciplinary artist working in video, installation, live, networked, and hybrid media art forms ^[65] (<http://www.artinamericamagazine.com/news-features/magazine/in-the-studio-kristin-lucas/>)
- Women artists who have won The Turner Prize (UK); Hugo Boss Prize; Guggenheim Fellows; Getty fellows; Kandinsky Prize (Russia); Käthe Kollwitz Prize (Germany)
- Not necessarily artists... everyone from the "GBE and DBE AWARDS" section of this list (<http://www.scarletfinders.co.uk/192.html>) that doesn't already have a Wikipedia article; I'm assuming GBE and DBE, as higher-ranking awards than both CBE and OBE, are pretty much sufficient in themselves to confer notability. The list implies images of all are available from the IWM. --Demiurge1000 (talk)

22:48, 20 December 2013 (UTC)

- Fiona Crisp
- Barbara London (curator) - many women curators need pages
- Amy Lockhart - animator
- Sherrie Rabinovitz !
- Rachel Baker
- Brooke Singer
- Catherine Richards
- Marina Zurkow
- Magda Sawon gallerist
- Gina Czarnecki
- Lindsay Seers
- Li Xiujin
- Chen Yanyin
- Ha Min-Soo
- Enei Begaye - Navajo activist against coal mines
- Subhashni Raj - climate activist from Fiji who works with 350.org; testified at the Copenhagen Climate Summit
- Allana Beltran - Australian climate activist through performance art as "The Weld Angel"; working to protect the Tasmania's forest
- Cathy Wilkes
- Claire Barclay
- Jacqueline Donachie
- Clare Stephenson
- Aileen Campbell
- Josephine Bosma
- Judith Butler
- Olia Lialina
- Brenda Laurel
- Hildegard Westerkamp

- [Sara Diamond](#)
- [Sally-Jean Shackleton](#)
- [Natalie Jeremijenko](#)
- [Giselle Beiguelman](#)
- [Ghislaine Boddington](#) ^{[5][6][7][8][9]}
- [Rachel Baker](#)
- [Leanne Bird](#)
- [Ilze Black](#)
- [Larisa Blazic](#)
- [Susan Broadhurst](#)
- [Helen Varley Jamieson](#)
- [Hannah Redler](#)
- [Kelli Dipple](#)
- [Daphne Dragona](#) ^{[10][11][12]}
- [Janis Jefferies](#)
- [Karen Guthrie](#)
- [Lisa Haskell](#)
- [Mia Jankowicz](#)
- [Helen Sloan](#)
- [Nina Pope](#)
- [Maria X](#)
- [Nicola Triscott](#)

Artists from the *Feminist Art Base*

The following list of artists are included on Elizabeth A. Sackler Center for Feminist Art's *Feminist Art Base* (http://www.brooklynmuseum.org/eascfa/feminist_art_base/artist_list.php) but do not yet have Wikipedia articles.

- [Pilar Albarracín](#) (b. 1968), Spanish artist^[66] (https://fr.wikipedia.org/wiki/Pilar_Albarraac%C3%ADn)
- [Olga Alexander](#), New York mixed media artist^[67] (http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/olga_alexander.php)
- [Lili Almog](#) (b. 1961), Israeli photographer ^[68] (<http://www.womanaroundtown.com/sections/playing-around/lili-almog%E2%80%99s-photographs-showcase-women-in-china>)^[69] (http://thevillager.com/villager_168/imperfectintimacy.html)
- [Blanka Amezkua](#), Mexican American mixed media artist^[70] (<http://www.craftster.org/blog/mr-x-stitch-presents-the-cutting-stitching-edge-blanka-amezkua/>)^[71] (<http://www.nytimes.com/2009/10/25/nyregion/25routine.html>)
- [Kathy Aoki](#)^[72] (<http://www.kqed.org/arts/programs/spark/profile.jsp?essid=16671>)
- [Arahmaiani](#), Indonesian artist^[73] (<http://universes-in-universe.org/eng/nafas/articles/2003/arahmaiani>)
- [Joan Arbeiter](#), art educator^[74] (http://em.gmnews.com/news/2008-05-07/front_page/004.html)^[75] (<http://www.mycentraljersey.com/article/20130705/NJENT08/307050040/Artist-creates-connects-compassion>)

- Jocelyn Braxton Armstrong, ceramic artist
- Andi LaVine Arnovitz/Andi Arnovitz, Jerusalem-based artist/printmaker[76] (<http://www.tabletmag.com/jewish-arts-and-culture/26293/unchained>)
- Oreet Ashery, London-based interdisciplinary artist[77] (<http://www.timeout.com/london/art/oreet-ashery-party-for-freedom>)
- Yun Bai, Chinese American visual artist
- Itziar Barrio, Basque visual artist
- Sabina Baumann, Swiss artist
- Elizabeth Berdann, American painter and multimedia visual artist
- Susan L. Berger/Susan Lynne Berger, painter, environmental sculptor
- Cristina Biaggi, sculptor, writer and lecturer
- Ursula Biemann, artist, theorist and curator[78] (http://www.genders.org/g33/g33_berelowitz.html)
- Cass Bird, photographer[79] (<http://tmagazine.blogs.nytimes.com/2012/01/24/the-lowdown-cass-bird/>)
- Sarah G. Blackwelder/Sarah Blackwelder, painter
- June Blum (b. 1929), painter, sculptor, curator[80] (<http://www.vfa.us/JUNE%20BLUM.htm>)
- Meghan Boody, New York photographer and sculptor[81] (<http://nymag.com/home/design/greatrooms/boody-greatroom-2011-3/>)[82] (<http://pmc-mag.com/2011/03/meghan-boody/>)
- Zoulikha Bouabdellah, French Algerian artist, photographer and videographer[83] (https://fr.wikipedia.org/wiki/Zoulikha_Bouabdellah)
- Ligia Bouton, multimedia artist[84] (http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/ligia_bouton.php)
- Andrea Bowers, Los Angeles-based artist[85] (<http://artdaily.com/news/65113/Los-Angeles-based-artist-Andrea-Bowers-opens-first-exhibition-with-Capitain-Petzel>)
- Maureen Burdock, graphic novelist[86] (<http://thelampproject.org/2013/aszymanek/drawing-powerful-women-graphic-novelist-maureen-burdock/>)
- Kathe Burkhart, interdisciplinary artist and writer[87] (http://www.huffingtonpost.com/g-roger-denson/the-liz-taylor-paintings-_b_839706.html)
- Bogna Burska (b. 1974), Polish artist[88] (https://pl.wikipedia.org/wiki/Bogna_Burska)
- Judy Byron, Washington, DC-based artist
- Cabello/Carceller (Helena Cabello and Ana Carceller)[89] (http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/cabello_carceller.php)
- Kristin Calabrese, painter[90] (<http://www.juxtapoz.com/current/paintings-by-kristin-calabrese>)
- Maggie Cardelús/Maggie Cardelus[91] (<http://moussemagazine.it/maggie-cardelus-kaufmann/>)
- Hsia-Fei Chang/Hsia FeiChang, Taiwanese artist[92] (<http://www.yellowdailies.com/exclusive/hsia-feichang-a-taiwanese-in-paris/>)
- Mary Coble[93] (http://www.washingtonpost.com/entertainment/museums/deferall-performance-piece-at-corcoran-takes-on-blood-donation-gay-rights/2013/08/01/7d4be034-f877-11e2-a954-358d90d5d72d_story.html)
- Orly Cogan (b. 1971)
- Cair Crawford (b. 1944)

- Cui Xiuwen (b. 1970), Chinese photographer and video artist[94] (<http://hyperallergic.com/45941/cui-xiuwen-miao-xiaochun-eli-klein/>)
- Béatrice Cussol (b. 1970), French designer, painter and writer[95] (https://fr.wikipedia.org/wiki/B%C3%A9atrice_Cussol)
- Isabel Czerwenka-Wenkstetten, Austrian artist[96] (<http://m.cltampa.com/dailyloaf/archives/2009/05/04/five-questions-for-isabel-czerwenka-wenkstetten-and-leslie-fry>)
- Cecilie Dahl (b. 1960), Norwegian artist
- Ruth F. Dealy/Ruth Frisch Dealy/Ruth Dealy, Rhode Island painter[97] (<http://cds.library.brown.edu/projects/undergroundri/people/index2.php?id=29>)
- DEMI (artist) Cuban-American artist (b. 1955) (disambiguate from DEMI)
- Iskra Dimitrova (b. 1965), Macedonian artist
- Aude Du Pasquier Grall (b. 1974), French artist
- Maria Poythress Epes
- Michelle Erickson, ceramic artist[98] (http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/michelleerickson.php)
- Lalla Essaydi, Moroccan-born photographer[99] (<http://www.pbs.org/newshour/art/blog/2012/05/revisions.html>)
- India Alexandra Evans/India Evans (b. 1978)[100] (http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/india_evans.php)
- Shara Hannah Finerman (b. 1973), multi-media artist[101] (http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/shara_hannah_finerman.php)
- Nancy Floyd
- Lucy Fradkin, New York painter[102] (http://face2face.si.edu/my_weblog/2012/12/portrait-of-an-artist-lucy-fradkin.html)
- Francia (artist)[103] (http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/FRANCIA.php)
- Maria Friberg (b. 1966), Swedish artist
- Nancy A. Friedemann/Nancy Friedemann/Nancy Friedemann-Sánchez, Colombian artist[104] (http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/nancyfriedemann.php)
- Judy Gelles, photographer[105] (<http://www.cultureworksphila.org/member/judy-gelles/>)
- Kathleen Gilje[106] (<http://www.nytimes.com/2013/06/30/nyregion/a-review-of-revised-and-restored-the-art-of-kathleen-gilje-at-the-bruce-museum-in-greenwich.html>)[107] (<http://bombsite.com/issues/88/articles/2655>)
- Ann Gillen, sculptor[108] (<http://www.columbia.edu/cu/arts/varchive/gillen/index.html>)
- Eunice Golden[109] (<http://www.nytimes.com/2003/04/11/arts/art-in-review-eunice-golden.html>)
- Janet Goldner, sculptor[110] (http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/janet_goldner.php)
- Brenda Goodman (b. 1944), painter[111] (http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/brendagoodman.php)
- Helen Gorrill, British feminist artist[112] (http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/HelenGorrill.php)
- Susan Grabel, sculptor[113] (http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/susan_grabel)

- Regina Granne[114] (<http://www.artcritical.com/2009/06/28/regina-granne-increments-drawings-1970-1995-at-a-i-r-gallery/>)
- Allison Green (artist), painter[115] (http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/allison_green.php)
- Debbie Grossman, photographer and digital artist
- Skowmon Hastanan, Thai American glass artist[116] (https://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/skowmon_hastanan.php)
- Clarity Haynes, portrait artist
- He Chengyao/Chengyao He/He Cheng Yao, Chinese performance artist[117] (<https://depts.washington.edu/newgeos/he-chengyao/>)
- Karen M. Heagle (b. 1967), painter[118] (http://www.nytimes.com/2011/10/28/arts/design/karen-heagle-let-nature-take-its-course-and-hope-it-passes.html?_r=0&)
- Tamar Hirschl, multidisciplinary artist
- Nicky Hoberman, London-based painter[119] (<http://www.nytimes.com/2002/03/22/arts/art-in-review-nicky-hoberman.html>)
- Mako Idemitsu (b. 1940), media artist[120] (<http://blogs.getty.edu/iris/treasures-from-the-vault-sam-francis-and-mako-idemitsu/>)
- Amy Jenkins (artist) (b. 1966), installation, video, and photographic artist
- Krista M. Jiannacopoulos/Krista Jiannacopoulos, Los Angeles artist
- Angela Jimenez (b. 1975), photojournalist[121] (<http://therumpus.net/2013/02/album-2-angela-jimenez/>)
- Sam Jury, British artist[122] (<http://museum.cornell.edu/exhibitions/sam-jury-forever-is-never.html>)
- Kate Just, Australian visual artist[123] (http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/kate_just.php)
- Kirsten Justesen (b. 1943), Danish artist[124] (<http://www.reactfeminism.org/entry.php?l=lb&id=70&e=>)
- Shaqe Kalaj (b. 1968), Albanian-American mixed-media artist
- Maureen Kelleher[125] (http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/maureen_kelleher.php)
- Helen R. Klebesadel/Helen Klebesadel (b. 1953)
- Shirley Klinghoffer[126] (http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/shirley_klinghoffer.php)
- Leslie J. Kneisel, multimedia artist[127] (http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/Leslie_Kneisel.php)
- Daniela I. Kostova/Daniela Kostova (b. 1974) Bulgarian interdisciplinary artist
- Katie Koti, photographer[128] (<http://aintbadmagazine.com/Katie-Koti>)[129] (<http://www.featureshoot.com/2012/03/a-photographic-exploration-of-an-uninhibited-family/>)
- Julia Kunin[130] (https://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/julia_kunin.php)
- Jessica Lagunas (b. 1971), Guatemalan artist[131] (http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/jessica_lagunas.php)
- Marion J. Lane
- Alice Lang[132] (<http://boxcopy.org/2013/07/07/alice-lang/>)
- Monika Larsen Dennis (b. 1963), Swedish sculptor, painter, photographer and video artist[133] (https://sv.wikipedia.org/wiki/Monika_Larsen_Dennis)
- Chang-Jin Lee, Korean-born visual artist[134] (<http://www.post-gazette.com/ae/art-architecture/2013/10/30/SMALL-COMFORT/stories/>)

- Sadie Lee (b. 1967), painter[135] (http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/sadie_lee.php)
- Joanne Leonard, artist, scholar and educator[136] (http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/joanne_leonard.php)
- Helen Levin, painter[137] (http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/Helen_Levin.php)
- Liliya Lifanova[138] (http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/liliya_lifanova.php)
- Lana Lin, New York-based artist[139] (http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/lana_lin.php)
- Liz Linden, New York-based artist[140] (<http://flavorwire.com/62646/adventures-in-australia-visual-artist-liz-linden/>)
- Pia Lindman[141] (<http://muse.jhu.edu/journals/paj/summary/v028/28.3ravetto-biagioli.html>)
- Jen Kennedy and Liz Linden
- Shelley Lowell (b. 1946), painter[142] (http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/shelleylowell.php)
- Barbara Lubliner, New York artist[143] (http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/barbara_lubliner.php)
- Karin Luner, German-born artist[144] (http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/karin_luner.php)
- Lucinda Luvaas, urban artist[145] (http://www.huffingtonpost.com/john-seed/lucinda-luvaas_b_945921.html#s348318title=Capturing_Moments)
- Nancy Macko[146] (<http://www.cla.purdue.edu/waaw/ressler/artists/mackobio.html>)
- Neeta Madahar (b. 1966), photographic artist[147] (<http://www.aestheticmagazine.com/neeta-madahar>)
- Kathleen Madigan (artist)[148] (http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/kathleen_madigan.php)
- Natasha Maidoff[149] (http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/natasha_maidoff.php)
- Virginia Maksymowicz (b. 1952), sculptor[150] (<http://www.kpbs.org/news/2013/may/09/fanfare-maksymowicz-campus-legend-shadow-fallen-st/>)
- Karen Marshall, New York photographer[151] (http://seththompson.info/?page_id=294)
- Alex Martinis Roe (b. 1982)[152] (http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/alex_martinis_roe.php)
- Joetta Maue[153] (<http://momaps1.org/studio-visit/artist/joetta-maue>)
- Monica P. Mayer/Mónica Mayer (b. 1954), Mexican performance artist[154] (http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/monica_p_mayer.php)
- Esperanza Mayobre[155] (<http://bombsite.com/issues/110/articles/3395>)
- Juanita McNeely, painter[156] (http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/juanita_mcneeley.php)
- Katerina Mistal, Stockholm-based visual artist
- Robin Mitchell (painter)[157] (http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/robin_mitchell.php)
- Sharon Molloy[158] (http://www.stretcher.org/features/future86_24_hours_of_art_in_the_catskills/)

- Cyrilla Mozenter[159] (https://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/cmozenter.php)
- Margaret Murphy (artist), Baltimore-born artist[160] (<http://margaret-murphy.com/news/>)
- Vernita E. Nemec/Vernita Nemec AKA N'Cognita[161] (http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/vernita_nemec_aka_ncognita.php)
- Bosmat Niron[162] (<http://www.bosmatniron.com/>)
- Nelleke Nix
- Patsy Norvell, sculptor and public art installation artist[163] (http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/patsy_norvell.php)
- Lorraine Peltz, painter[164] (<http://www.chicagoartistsmonth.org/featured-artists/lorraine-peltz>)
- Catya Plate (b. 1962), visual artist and filmmaker[165] (http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/catya_plate.php)
- Joyce Polance, Chicago painter[166] (<http://www.imow.org/community/directory/user/index?id=18420>)
- Janet Polsky, ceramic artist[167] (http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/janetpolsky.php)
- Helen Redman, painter and mixed media artist[168] (http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/Redman.php)
- Elaine Reichek[169] (http://www.nytimes.com/2013/09/06/arts/design/the-jewishness-is-in-the-details.html?_r=1&)[170] (<http://www.thejewishmuseum.org/exhibitions/Elaine-Reichek>)
- Claudia Reinhardt (b. 1964),[171] (http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/claudiareinhardt.php)
- Kay Rosen, artist and art professor[172] (http://www.frieze.com/issue/review/kay_rosen/)
- Boryana D. Rossa/Boryana Rossa, Bulgarian artist[173] (http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/boryanarossa.php)
- Barbarie Rothstein, sculptor[174] (http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/barbarie_rothstein.php)
- Barbara Agnes Roux, combined media artist[175] (http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/barbara_agnes_roux.php)
- Laura Ruby[176] (http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/laura_ruby.php?i=2579)
- Julika Rudelius[177] (<http://www.nytimes.com/2012/08/10/arts/design/julika-rudelius-rituals-of-capitalism.html>)
- Silvia Russell (b. 1969), Dutch artist
- Larissa Sansour (b. 1973)[178] (http://islamicartsmagazine.com/magazine/view/larrie_shabibi_at_abu_dhabi_art_2013/)
- Tomoko Sawada, Japanese photographer[179] (<http://latimesblogs.latimes.com/culturemonster/2011/07/art-review-tomoko-sawada-at-rose.html>)
- Ruth Schreiber (b. 1947), [180] (<http://www.art.org.il/?jerusalem-artists=schreiber-ruth&lang=en>)
- Zineb Sedira (b. 1963), British-based Franco-Algerian artist[181] (http://muse.jhu.edu/journals/lesprit_createur/summary/v051/51.1.mcgonagle.html)
- Tejal Shah, photographic artist [182] (http://courses.washington.edu/femart/final_project/wordpress/tejal-shah/)
- Dee Shapiro, Pattern and Decoration Movement artist

- Donna Sharrett, [183] (<http://galleristny.com/2013/01/the-metro-show-and-editions-artists-book-fair-lure-antiquarians-and-bibliophiles-to-chelsea/>)
- Laura J. Shechter/Laura Shechter (b. 1944), painter
- Elizabeth Siegfried, photographic artist
- Christy Singleton, New York-based visual artist
- Sissi (artist), Italian artist[184] (<http://www.positive-magazine.com/art/sissi-princess-of-art/>)
- Mimi Smith (artist), clothing artist[185] (<http://www.jstor.org/discover/10.2307/3245947?uid=3739736&uid=2129&uid=2&uid=70&uid=4&uid=3739256&sid=21103165271467>)
- Sanghee Song[186] (<http://vibrantnyc.com/video/3861/global-feminisms-sanghee-song>)
- Laura Splan, New York-based mixed-media artist[187] (<http://www.artandsciencejournal.com/post/45361742709/laura-splan-doilies-this-is-not-just-any-old>)
- Simone Stoll (b. 1967)
- Tamar Stone, New York artist[188] (http://www.fiberarts.com/article_archive/gallery/stone_apparel.asp)
- Ryoko Suzuki (b. 1970), Japanese artist[189] (<http://www.japantimes.co.jp/culture/2011/12/01/arts/ryoko-suzuki-i-am/>)
- Canan Şenol/Canan Senol (b. 1970), Turkish painter[190] (<http://metropolism.com/features/canan-senol/>)
- Tsuneko Taniuchi, Japanese performance artist[191] (<http://www.paris-art.com/interview-artiste/tsuneko-taniuchi/taniuchi-tsuneko/496.html>)
- Merle Temkin, painter[192] (<http://www.highbeam.com/doc/1P2-3707476.html>)
- Millee Tibbs, photographer[193] (<http://art.wayne.edu/profile.php?id=92820>)
- Daena Title/Daena E. Title (b. 1957)
- Betty Tompkins, painter[194] (<http://hyperallergic.com/52007/fuck-paintings-betty-tompkins/>)
- Julie Tremblay, Canadian sculptor[195] (<http://www.yatzer.com/The-poetic-figures-of-Julie-Tremblay>)
- Vadis Turner, multimedia artist[196] (<http://artefuse.com/vadis-turner-fabricates-perfection/>)
- Janice Urnstein Weissman (b. 1944), painter[197] (<http://www.easyreadernews.com/25151/where-beauty-is-skin-deep-2/>)
- Tanya Ury (b. 1951), British German artist, author and curator[198] (https://de.wikipedia.org/wiki/Tanya_Ury)
- Cydra Vaux (1962-2013), sculptor[199] (<http://www.post-gazette.com/obituaries/2013/07/19/Obituary-Cydra-Vaux-Shady-Side-Academy-art-teacher-sculptor/stories/201307190154>)
- Sarah Vogwill (b. 1959), graphic designer
- Alison G. Weld
- Sue Willis, sculptor
- Nancy Wilson-Pajic (b. 1941), photographer[200] (https://fr.wikipedia.org/wiki/Nancy_Wilson-Pajic)
- Nancy Worthington (b. 1947), sculptor[201] (<http://books.google.com/books?id=aGN3vXcZl74C&lpg=PA323&dq=Nancy%20Worthington%201947&pg=PA323#v=onepage&q&f=false>)
- Suzanne Wright (b. 1968), founding member the art collective fierce pussy
- Jan Wurm, Bay area artist

- Nina Yankowitz[202] (<http://heresiesfilmproject.org/women/nina-yankowitz/>)
- Pinar Yolaçan/Pinar Yolacan, Turkish photographer[203] (<http://tmagazine.blogs.nytimes.com/2010/05/20/greater-new-yorkers-pinar-yolacan/>)
- Carrie Yury, interdisciplinary artist[204] (<http://www.adequacy.net/2006/01/interview-with-carrie-yury/>)
- Melissa Zexter, embroidered photographer[205] (<http://www.textileartist.org/melissa-zexter-interview-embroidered-photography/>)
- Ximena Zomosa (b. 1966), Chilean visual artist and curator[206] (https://es.wikipedia.org/wiki/Ximena_Zomosa)
- Barbara Zucker, sculptor, co-founder of A.I.R. Gallery[207] (<http://www.sculpture.org/documents/scmag97/zucker/sm-zuckr.shtml>)
- Jane Zweibel, New York artist[208] (<http://www.artsicle.com/blog/a-portrait-of-jane-zweibel>)

Artists from the "Global Feminisms" exhibition

The following list of artists are from *Global Feminisms* (http://www.brooklynmuseum.org/exhibitions/global_feminisms/), an exhibition of feminist art at the Brooklyn Museum curated by Maura Reilly and Linda Nochlin.

- Arahmaiani
- Pilar Albarracín/Pilar Albarracín
- Oreet Ashery
- Anna Baumgart
- Kate Beynon
- Cass Bird
- Zoulikha Bouabdellah
- Elina Brotherus
- Hsia-Fei Chang
- He Chengyao
- Mary Coble
- Béatrice Cussol/Beatrice Cussol
- Iskra Dimitrova
- Milena Dopitová/Milena Dopitova
- Latifa Echakhch
- Maria Friberg
- Margi Geerlinks
- Skowmon Hastanan
- Elzbieta Jablonska
- Monika Larsen Dennis
- Michèle Magema/Michele Magema
- Chantal Michel
- Priscilla Monge
- Valérie Mréjen/Valerie Mrejen
- Ingrid Mwangi
- Hiroko Okada
- Lisa Reihana

- Claudia Reinhardt
- Julika Rudelius
- Tomoko Sawada
- Zineb Sedira
- Canan Senol
- Tejal Shah
- Sanghee Song
- Ryoko Suzuki
- Milica Tomic
- Yin Xiuzhen
- Annika von Hausswolff

Artists from *WACK! Art and the Feminist Revolution*

The following list of artists had their works exhibited at *WACK! Art and the Feminist Revolution* (presented at the Museum of Contemporary Art in Los Angeles from 4 March - 16 July 2007) but do not have Wikipedia articles.

- Helena Almeida (b. 1934), Portuguese artist
- Sonia Andrade (b. 1935), Brazilian artist
- Kirsten Dufour (b. 1941), Danish artist
- Lili Dujourie (b. 1941), Belgian video artist
- Jacqueline Fahey (b. 1929), New Zealand painter
- Iole de Freitas (b. 1945), Brazilian photographer and filmmaker
- Mako Idemitsu (b. 1940), Japanese filmmaker
- Kirsten Justesen (b. 1943), Danish artist
- Friedl Kubelka (b. 1946), Austrian photographer
- Léa Lublin/Lea Lublin (b. 1929), Polish-French performance artist
- Anna Maria Maiolino (b. 1942), Italian-Brazilian artist
- Mónica Mayer/Monica Mayer/Monica P. Mayer (b. 1954), Mexican artist
- Ree Morton (1936-1977), U.S. painter and sculptor
- Ann Newmarch (b. 1945), Australian artist
- Catalina Parra (b. 1940), Chilean artist
- Ewa Partum (b. 1945), Polish-German artist
- Ursula Reuter Christiansen (b. 1943), German-Danish filmmaker and painter
- Lis Rhodes (b. 1942), British artist
- Ulrike Rosenbach (b. 1943), German video and performance artist (draft)
- Bonnie Sherk, US environmental artist
- Alexis Smith (artist)/Patricia Anne Smith (b. 1949), US artist
- Mimi Smith (artist) (b. 1942), US clothing and wall drawing artist
- Colette Whiten (b. 1945), sculpture, installation and performance artist
- Nil Yalter (b. 1938), Egyptian-French artist, co-founder of Groupe de Cinq
- List of female Canadian artists in several media from cartooning to tapestry (<http://famouscanadianwomen.com/on%20the%20job/artists.htm>).

articles to create

- [Fiona Crisp](#)
- [Barbara London \(curator\)](#) - many women curators need pages
- [Sherrie Rabinovitz](#) and her page with Kit Galloway
- [Rachel Baker](#)
- [irational.org](#)
- [Brooke Singer](#)
- [Catherine Richards](#)
- [Marina Zurkow](#)
- [Magda Sawon](#) gallerist
- [Gina Czarnecki](#)
- [Lindsay Seers](#)

Non-biographies

- Beaver Hall Group. Both the article about this group, the female equivalent of the Group of Seven (but it lasted longer and did more for exhibitions of the new art in Canada) and the artists in it, some of whom have no article at all: Lilius Torrance Newton, Anne Savage (artist), Nora Collyer, Emily Coonan, Mabel Lockerby, Mabel May, Kathleen Morris, Sarah Robertson, and Ethel Seath. (I've added them to the list of missing biographies or articles that need cleanup.) The article mentions a book & documentary, which don't have articles either, but would be good sources.
- Feminist aesthetics[209] (<http://plato.stanford.edu/entries/feminism-aesthetics/>)[210] (<http://www.cddc.vt.edu/feminism/aes.html>)[211] (<http://www.jstor.org/discover/10.2307/431566?uid=2&uid=4&sid=21103098975821>)[212] (<http://www.cup.columbia.edu/book/978-0-231-16148-0/>)
- List of feminist art magazines [213] (<http://www.ktpress.co.uk/feminist-art-magazines.asp>)
- Lesbian Art Project (1977–79, Los Angeles)[214] (<http://www.ncbi.nlm.nih.gov/pubmed/20408013>)[215] (<http://www.tandfonline.com/doi/abs/10.1080/10894160903196541?journalCode=wjls20#preview>)[216] (<http://sites.moca.org/wack/2007/07/25/wack-audio-tour-lesbian-art-project-carolee-schneemann-suzy-lake-judith-f-baca/>)[217] (<http://books.google.com/books?id=YTtYBAAAQBAJ&pg=PA64&dq=%22Lesbian+Art+Project%22&hl=en&sa=X&ei=CBPjUrHVKYPMrQHMKIDYCg&ved=0CDgQ6AEwAw#v=onepage&q=%22Lesbian%20Art%20Project%22&f=false>)[218] (<http://books.google.com/books?id=nu5Yol8GbsQC&pg=PA52&dq=%22Lesbian+Art+Project%22&hl=en&sa=X&ei=CBPjUrHVKYPMrQHMKIDYCg&ved=0CD0Q6AEwBA#v=onepage&q=%22Lesbian%20Art%20Project%22&f=false>)
- n.paradoxa: international feminist art journal[219] (<http://www.ktpress.co.uk>)
- LTTR - Feminist genderqueer art collective[220] (<http://www.artpractical.com/feature/repetition-and-difference-lttr/>)[221] (<http://www.nytimes.com/2004/08/06/arts/art-in-review-explosion-lttr.html>)[222] (<http://books.google.com/books?id=IVH7P1JiOhEC&lpg=PA81&ots=usATaM9Vs4&dq=LTTR%20art&pg=PA79#v=onepage&q=LTTR&f=false>)[223] (<http://books.google.com/books?id=WTvfzdpTyuUC&lpg=PT35&ots=Ro6OkraScm&dq=LTTR%20art&pg=PT35#v=onepage&q=LTTR%20art&f=false>)[224] (http://books.google.com/books?id=PUT7K5Lj6gC&pg=PA155&lpg=PA155&dq=LTTR+art&source=bl&ots=nLYhlpZ0K_&sig=sj1sHwe7ORfxMyXjy4yN-EoP7U&hl=en&sa=X&ei=gFanUub8E4fkoATivoHgDA&ved=0CFQQ6AEwATgK#v=onepage&q=LTTR%20art&f=false)[225] (<http://www.nyfa.org/level3.asp?id=399&fid=6&sid=17>)[226] (<http://artpulsemagazine.com/once-more-with-feeling-feminist-art-and-pop-culture-now>)
- Representations of women in art
- Women and Work/Women and Work: A Document on the Division of Labour in Industry 1973-1975 (Mary Kelly, Margaret Harrison, Kay Hunt)
- Women's Action Coalition (WAC)[227] (<http://archives.nypl.org/mss/3376>)
- Women's Interart Center[228] (<http://www.aaa.si.edu/collections/womens-interart-center-records-8634>)
- Working Artists and the Greater Economy (W.A.G.E.)

Articles needing expansion or cleanup

- Ghada Amer
- Yael Bartana

- Vaughn Bell, multimedia artist (<http://vaughnbell.net/>), Video (<http://sensingchange.chemheritage.org/sensing-change/art/village-green>)
- Michèle Bernstein
- Natalie Bookchin
- Cecily Brown
- Sarah Cook (curator)
- Diane Burko, photographer (<http://www.dianeburko.com/>) & painter, Video (<http://sensingchange.chemheritage.org/sensing-change/art/waters-glacier-and-bucks>), WHYY video (<http://whyy.org/cms/fridayarts/data-and-aesthetics-sensing-change/>)
- Johanna Drucker book arts critic, and artist. Flagged for needing improvement.
- Feminist art movement
- Coco Fusco
- Kate Gilmore (artist)
- Gynocentrism
- Margaret Harrison
- Sharon Hayes
- The Heresies
- Katie Holten, visual artist (<http://katieholten.com/>), Video (<http://sensingchange.chemheritage.org/sensing-change/art/uprooted>)
- Shirley Kaneda
- Stacy Levy, sculptor (<http://stacylevy.com/>), Video (<http://sensingchange.chemheritage.org/sensing-change/art/calendar-rain>), Springside School rain wall and garden
- Olia Lialina
- Lucy Lippard- critic, activist, curator
- Babette Mangolte
- VNS Matrix
- Lilias Torrance Newton (stub) (Beaver Hall Group)
- Gina Pane
- Florence Henri
- Hannah Höch
- Adrian Piper
 - This was deleted per Piper's request (the discussion: Wikipedia:Articles_for_deletion/Adrian_Piper). Obviously an important article and we should create a new one, but people should be aware of what the issue was. **freshacconci talk to me** 18:09, 21 December 2013 (UTC)
 - FYI, whomever takes this on should take a look at the last snapshot from the Wayback Machine (http://web.archive.org/web/20120629013622/http://en.wikipedia.org/wiki/Adrian_Piper) which may help figure out what not to do?--Theredproject (talk) 22:19, 21 December 2013 (UTC)
- Mary Pratt - needs verification and updating of sources/external links
- Mika Rottenberg
- Betye Saar
- Anne Savage (artist) (needs cleanup) (Beaver Hall Group)
- Mira Schor
- Jo Spence
- Anita Steckel
- Lisa Steele

- Sarah Stierch, heroic promoter of feminist causes and article improvement for many years, her Wikipedia bio is now out of date and would benefit from improvement - especially a thoughtful and considerate tone - using the new sources that now mention her. SF attendees should avoid COI but seek an interview instead
- Deborah Sussman
- Mierle Laderman Ukeles
- Fernanda Viégas, computational designer (<http://fernandaviegas.com/>) Wind Map (<http://sensingchange.chemheritage.org/sensing-change/art/wind-map>)
- Faith Wilding
- Womanhouse
- Shelly Silver
- Muriel Cooper
- Laurie Simmons
- Janet Cardiff
- Thomson & Craighead
- Cornelia Sollfrank
- Amy Alexander
- Kate Rich
- Sara Diamond (academic) doesn't mention her art career / needs cleanup
- Minerva Cuevas
- Candice Breitz

Lists needing expansion and/or cleanup

- List of women in the Heritage Floor - needs descriptions and other information; also needs splitting, as this list has become too cumbersome to edit
- List of paintings by Frida Kahlo - needs medium and location of each painting

Other

- List of female scientists before the 21st century - many important female scientists' entries are not created yet
- Missing Women's biographies in Wikipedia vs. missing biographies in Encyclopedia Britannica list with names (<http://reagle.org/joseph/2009/09/nwhp-women.html>)
- Wikipedia:WikiProject Dictionary of National Biography/Missing women has a list of DNB women some of whom are artists.
- Feminist art criticism/Feminism in art criticism (Art criticism could use a mention of feminism), List of feminist art critics
- Expand Feminist theory#Art history

Results

The Dundee crowd have made a start by all becoming editors and auditing pages such as Art in Scotland, Curator, Video art, and will meet again in March to work on those and other pages in addition to the pages listed above. sarahecook 16:43, 1 February 2014 (UTC)

Articles created or expanded (includes remote contributions):



New articles created

People

alphabetical by last name

1. Mequitta Ahuja, New York painter[229] (<http://art.state.gov/artistdetail.aspx?id=137484>)[230] (<http://www.nytimes.com/2007/06/01/arts/design/01wart.html?pagewanted=print>)[231] (<http://galleristny.com/2013/11/mequitta-ahuja-at-thierry-goldberg-gallery/>)
2. Linda Lee Alter - Painter, art collector[232] (http://articles.philly.com/2010-12-14/news/25292517_1_exhibit-works-art-collector-beatrice-wood)[233] (<http://artdaily.com/news/58986/PAFA-debuts-over-200-works-by-modern-and-contemporary-female-artists-from-the-Linda-Lee-Alter-Collection>)[234] (<http://wrti.org/term/linda-lee-alter>)[235] (<http://philadelphia.cbslocal.com/2012/11/11/positively-philadelphia-show-set-for-ground-breaking-womens-art-collection/>)
3. Maria Geertruida Barbiers (1801-1849) Dutch artist
4. Lina Bertucci (b. 1958), photographer
5. Sutapa Biswas (b. 1962), Indian-English filmmaker
6. Dolores Dembus Bittleman, American fiber artist
7. Dorrit Black (1891–1951), Australian printmaker associated with the Grosvenor School^[13] (nominated for DYK)
8. Phyllis Bramson (b. 1941), Chicago painter[236] (<http://www.chicagoreader.com/chicago/art-people-phyllis-bramson-gives-pieces-a-chance/Content?oid=891793>)[237] (<http://online.wsj.com/news/articles/SB10001424127887323623304579059012513292286>)
9. Laurie Halsey Brown, artist, curator
10. Florrie Burke anti-humantrafficking, in a sandbox, but will be in article space soon.
11. Doris Caesar (1892–1971), American sculptor
12. Isabella Cervoni - 16th century female Italian poet
13. Jazmín Chebar (b. 1973), fashion designer
14. Justine Cooper born 1968, Australian artist
15. Donna De Salvo, Chief Curator and Deputy Director for Programs at the Whitney Museum
16. Linda Dement, Australian new media artist
17. Kate Durbin poet, blogger, artist
18. Zoe Ducós
19. Sonia Ebling (1918-2006), Brazilian sculptor
20. Mary Beth Edelson - artist[238] (http://clara.nmwa.org/index.php?g=entity_detail&entity_id=1321)[239] (<http://www.nytimes.com/2013/04/05/arts/design/mary-beth-edelson-22-others.html>)[240] (<http://www.brooklynmuseum.org/community/blogosphere/2007/11/08/the-art-of-mary-beth-edelson/>)[241] (<http://lib.stanford.edu/women-art-revolution/bio-mary-beth-edelson>)
21. Elizabeth Eichhorn (b. 1957), Argentine sculptor and draftsman
22. Maria Epes feminist artist
23. Sharon Exley designer, previous page had been removed and redirected to Peter Exley.

24. Marion Faller - (1941 - 2014) American documentary photographer
25. Lizzie Fitch - sculptor, video and performance artist. Also updated Ryan Trecartin, her long-time collaborator.
26. Audrey L. Flack (b. 1931), photo-realist painter and sculptor
27. Parastou Forouhar (b. 1962), Iranian artist
28. Aida Foroutan (b. 1976), Iranian artist and art historian[242] (<https://www.behance.net/gallery/Womens-Life/271384>)[243] (<http://aidaforoutan.blogspot.co.uk/2009/08/representation-of-women-in-iranian-art.html>)[244] (<https://vimeo.com/45240798>)[245] (<http://www.flickr.com/photos/49475060@N00/sets/72157603094452854/>)^{[14][15][16][17]}
29. Magda Frank (1914-2010), Hungarian sculptor
30. Vera Frenkel video, installation and media artist [246] (http://ccca.concordia.ca/artists/Vera_Frenkel)
31. Fanny Gates, American physicist
32. Tina Girouard - Mixed media artist[247] (<http://cueartfoundation.org/tina-girouard/>) [248] (<http://artdaily.com/news/63478/Gordon-Matta-Clark--Suzanne-Harris--Tina-Girouard--The-112-Greene-Street-Years-at-Rhona-Hoffman-Gallery-#.Uqd99mRDtKk>) [249] (<http://www.bestofneworleans.com/gambit/patterns-and-prototypes-paintings-and-mixed-media-by-tina-girouard-and-robert-gordy/Content?oid=1862015>)[250] (<http://books.google.com/books?id=9Uc0W-AVG88C&lpg=PA60&ots=qdWSeB402-&dq=Tina%20Girouard&pg=PA60#v=onepage&q=Tina%20Girouard&f=false>)[251] (<http://books.google.com/books?id=c93jEZwcfPoC&lpg=PA192&ots=24yNHRZG38&dq=Tina%20Girouard&pg=PA192#v=onepage&q=Tina%20Girouard&f=false>)
33. Asta Gröting (b. 1961), German contemporary artist
34. Eva Grubinger, Austrian installation artist
35. Maren Hassinger, African-American artist
36. Tiffany Holmes
37. Martha Jackson-Jarvis, African-American sculptor
38. Julia Jacquette, American artist
39. Jelena Jovčić, Serbian documentary filmmaker
40. Carmen Lamas
41. Eve Andree Laramee
42. Bice Lazzari, Italian painter
43. Simone Leigh[252] (<http://www.ebony.com/entertainment-culture/what-she-says-the-surrealist-art-of-simone-leigh>)
44. Felícia Leirner (1904-1996), sculptor
45. Cristina Lemercier
46. Daria Martin (b.1973), American artist and filmmaker
47. Elizabeth Matheson (b. 1942), American photographer
48. Lorna Mills, Canadian new media artist
49. Eve Mosher, performance artist
50. Shana Moulton (b.1976) contemporary video artist
51. Alba Mujica
52. Bárbara Mujica

53. Senga Nengudi - Sculpture/Performance^[253] (<http://www.csindy.com/IndyBlog/archives/2010/03/16/local-artist-receives-lifetime-achievement-award>)^[254] (<http://www.artinamericamagazine.com/reviews/senga-nengudi/>)^[255] (<http://www.collegeart.org/news/2009/10/05/women%E2%80%99s-caucus-for-art-announces-2010-lifetime-achievement-awards/>)^[256] (http://radicalpresenceny.org/?page_id=356)^[257] (<http://www.thislongcentury.com/?p=2514&c=53>)
54. Kelly O photographer, graphic designer
55. Lisa Oppenheim (b. 1975), American multimedia artist
56. Emilia Ortiz (1917-2012), Mexican painter, cartoonist, caricaturist, and poet
57. Sabina Ott
58. Anita Palmero (1902-1987), Spanish tango singer and actress
59. Alicia Penalba (1913-1982), Argentine sculptor, tapestry designer, and weaver
60. Claire Parker (1906-1981), American animator
61. Julianne Pierce, Australian new media artist and member of VNS Matrix
62.  Adrian Piper (a bit early, but I couldn't help myself when I saw it didn't exist) czar 
23:07, 22 December 2013 (UTC) Note: This article did exist as of August 2013, but was deleted on Piper's objection. She claimed that the page "falsely claims to offer biographical information." For further information, please see the discussion here: Wikipedia:Articles_for_deletion/Adrian_Piper
63. Andrea Polli, digital media artist (nominated for DYK)
64. Dalila Puzzovio (b. 1943), Argentine conceptual artist and fashion designer
65. Aviva Rahmani
66. Edna Reindel American painter, sculptor, illustrator, muralist
67. Clare Rojas, a member of the Mission School
68. Emily Roysdon American multidisciplinary queer artist
69. Anastasia Ryabova, Russian artist
70. Procesa del Carmen Sarmiento (1818-1899), Argentine painter
71. Miriam Schaer, artist and professor at Columbia College
72. Joyce J. Scott, African-American artist
73. Joan Semmel, American painter
74. María Simón (1922-2009), Argentine sculptor
75. Leni Sinclair German-born American photographer and radical political activist
76. Ethel Spowers (1890-1947), Australian artist associated with the Grosvenor School
77. Split Britches, American LGBTQ performance troupe, 1980-present
78. Elisabeth Sussman, Curator of Photography at the Whitney Museum
79. Eveline Winifred Syme (1888-1961), Australian artist associated with the Grosvenor School
80. Agnes Tait (1894-1981), painter, lithographer, dancer, muralist
81. Jillian Tamaki Canadian illustrator and comics artist
82. Josefa Teixidor i Torres (1875-1914), Catalan painter
83. Ann Temkin, Chief Curator of Painting and Sculpture at MoMA
84. Carmen Tórtola Valencia (1882-1955), Spanish dancer, choreographer, costume designer, painter, and feminist
85. Nitza Tufiño mural artist
86. Lill Tschudi (1911-2004), Swiss printmaker associated with the Grosvenor School

87. Denise Uyehara - Performance artist[258] (http://articles.latimes.com/1993-02-14/entertainment/ca-246_1_survival-skills)[259] (http://articles.philly.com/1995-11-18/entertainment/25683930_1_denise-uyehara-performance-art-asian-ethnicity)[260] (<http://music.jhu.edu/journals/tj/summary/v055/55.3cheng.html>)[261] (<http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=7786163>)[262] (<http://books.google.com/books?id=QQI3FR5EIg0C&lpg=PA334&dq=Denise%20Uyehara&pg=PA334#v=onepage&q=Denise%20Uyehara&f=false>)
88. Sara VanDerBeek, American photographer
89. Gerardina Jacoba van de Sande Bakhuyzen Dutch artist
90. Cecilia Vicuña/Cecilia Vicuna (b. 1948), Chilean artist and poet
91. Cosima von Bonin (b. 1962), contemporary artist
92. Anne Walsh
93. Patti Warashina - Ceramist [263] (<http://www.seattlepi.com/ae/article/Pioneering-ceramic-artist-Patti-Warashina-is-1074791.php>)[264] (http://www.bellevuearts.org/exhibitions/past/2013/patti_warashina.html)[265] (<http://www.seattlemet.com/arts-and-entertainment/culture-fiend/articles/the-wit-and-wisdom-of-artist-patti-warashina-july-2013>) [266] (http://seattletimes.com/html/pacificnw/2022297182_1208nwlwarashina1xml.html)
94. Zarina (b. 1937), printmaker, paper artist
95. Helen Verhoeven (b. 1974), Dutch-American painter
96. Betty Feves (1918-1985), American sculptor, potter
97. Laurie Walker (artist) (1962-2011), Canadian interdisciplinary artist

Subjects

alphabetical by subject

1. Advancing Women Artists Foundation
2. Bernadette Corporation
3. Ecofeminist art
4. Ecovention
5. Eyebeam Art and Technology Center, Spanish Wikipedia (https://es.wikipedia.org/wiki/Eyebeam_Art_and_Technology_Center)
6. Feminist aesthetics
7. Feminist art criticism
8. *I Love Dick* a book, not a person, but I wasn't sure where else to report...
9. International Uranium Film Festival
10. Lesbian Art Project
11. List of female art museum directors A list meant to bring more attention to women leaders in the arts.
12. The Category for Mexican Women Painters (https://en.wikipedia.org/wiki/Category:Mexican_women_painters)
13. *n.paradoxa*, feminist art journal
14. Randolph Street Gallery artists' run space founded by two female artists
15. The Shuttle (novel) book by a female author (Frances Hodgson Burnett)
16. Split Britches a lesbian performance art group

17. Women's Studio Workshop visual arts studio

Articles expanded, improved, or cleaned up

People

alphabetical by last name

1. Etel Adnan (paragraph on journalism)
2. Ghada Amer
3. Eleanor Antin
4. Lutz Bacher
5. Anna Banana
6. Bebe Barron
7. Miriam Beerman added info about artist's book made at the Women's Studio Workshop
8. Joshua Beckman added info about artist's book made at the Women's Studio Workshop
9. Vaughn Bell
10. Louise Bourgeois
11. Diane Burko
12. Frances Hodgson Burnett
13. Janet Cardiff
14. Carole Caroompas
15. Leonora Carrington
16. Mary Cassatt
17. Exene Cervenka from the band X, collage artist BrillLyle (talk) 19:43, 1 February 2014 (UTC)
18. Irene Chan
19. Sonya Clark, African-American fiber artist
20. Amelia R. Coats (1877-1967), American printmaker in Hawaii
21. Vittoria Colonna
22. Lise Deharme
23. Johanna Drucker (b. 1952), author, book artist, visual theorist, and cultural critic
24. Theresa Duncan
25. Florence Esté (1860-1926), painter Mary Mark Ockerbloom (talk) 20:43, 1 February 2014 (UTC)
26. Ana Fernandez (Miranda Texidor) Lulado (talk) added info about artist's book made at the Women's Studio Workshop
27. Harriet Whitney Frishmuth
28. Cheri Gaulke added info about artist's book made at the Women's Studio Workshop
29. Jill Greenberg, photographer BrillLyle (talk) 06:28, 31 January 2014 (UTC)
30. Kimiko Hahn
31. Donna Haraway
32. Grace Hartigan
33. Sharon Hayes

34. [Hannah Höch](#)
35. [Katie Holten](#)
36. [Madelon Hooykaas](#)
37. [Mary Kelly \(artist\)](#)
38. [Elke Krystufek](#)
39. [Brenda Laurel](#)
40. [Stacy Levy](#)
41. [Isabella Losa](#)
42. [Grace Mang](#)
43. [Judith Margolis Nanspirit13](#) (talk) added info about artist's book made at the [Women's Studio Workshop](#)
44. [Chiara Matraini](#)
45. [Linda Montano Ccsspublications](#) (talk)
46. [Allyson Mitchell](#)
47. [Charlotte Moorman](#)
48. [Carrie Moyer](#)
49. [Alice Neel](#)
50. [Lilias Torrance Newton](#): minor cleanup but it needs to be expanded.
51. [Laura Owens](#)
52. [Joan Robinson](#)
53. [Mika Rottenberg](#)
54. [Betty Saar Sjm8364](#) (talk)
55. [Judith Schaechter](#)
56. [Mary Augusta Scott](#)
57. [Mary Sheriff](#)
58. [Frances Stark](#)
59. [Eliza Allen Starr](#)
60. [Anita Steckel](#)
61. [Renee Stout](#), African-American assemblage artist
62. [Fiona Tan](#)
63. [Lynne Tillman](#)
64. [Faye Tso](#)
65. [Frances-Marie Uitti](#)
66. [Mierle Laderman Ukeles](#) Added Publications and Further Reading section, updated basic info. Added section on the Manifesto of Maintenance Art 1969!
67. [Joyce Wieland](#)
68. [Jacqueline Winsor](#)
69. [Kate Zambreno](#)
70. [Eva Zeisel](#)
71. [Andrea Zittel](#)

Subjects

1. [The Women's Building](#): added an article on The Women's Building -- a non-profit women-led community center in San Francisco
2. [Autobiographical comics](#): added women practitioners and works.

3. Environmental art Mary Mark Ockerbloom (talk) 22:06, 29 January 2014 (UTC)
4. Eyebeam page in Español (https://es.wikipedia.org/wiki/Eyebeam_Art_and_Technology_Center)
5. Feminist art movement Thomas Levine (talk) 22:09, 1 February 2014 (UTC)
6. Feminism and modern architecture - by creating article stubs and linking Thomas H. Beeby to Yale School of Architecture and his support of the Yale Journal of Architecture and Feminism. Les733 (talk) 23:21, 1 February 2014 (UTC)
7. *The Fortunes of Perkin Warbeck*, historical novel by Mary Shelley
8. Gender pay gap section on economic theories of the gender pay gap
9. List of paintings by Frida Kahlo: completed
10. Mail Order Brides (Artist Collective) added recent project, Manananggoogle, 2013
11. Monopsony economic theory, wage discrimination section
12. Semiotext(e)
13. Sufragio femenino (https://es.wikipedia.org/wiki/Sufragio_femenino) (Women's Suffrage in Latin America. Spanish Page)
14. Women Votes in Latin America - Mexico section - In español (https://es.wikipedia.org/wiki/Sufragio_femenino#M.C3.A9xico)
15. *Top of the Lake* miniseries written by Jane Campion and Gerard Lee
16. VNS Matrix
17. !Women Art Revolution added link to digital archive of interviews
18. Women Artists
19. Women's Building adding info on nationwide series of exhibition GALAS (The Great American Lesbian Art Show) 1979-80
20. Artist In Residence added Women's Studio Workshop to New York State
21. Artists' Book fixed broken link to the Women's Studio Workshop artists' book collection

Photos



Brooklyn



Art Institute in Chicago



Art Institute in Chicago



Art Institute in Chicago



University of the Arts,
Philadelphia



Portland, Oregon



Portland, Oregon



Portland, Oregon



San Francisco



Art Metropole, Toronto



Washington, D.C.



Washington, D.C.



Washington, D.C.



Washington, D.C.



Dundee, UK



South Australia

Press Coverage

- Catherine Wagley, "Wikipedia Becomes a Battleground for Art Activism," *LA Weekly*, Feb. 6, 2014 (<http://www.laweekly.com/los-angeles/wikipedia-becomes-a-battleground-for-art-activism/Content?oid=4416421>)
- Robin Cembalest, "101 Women Artists Who Got Wikipedia Entries This Week," *ARTNews*, February 6, 2014. (<http://www.artnews.com/2014/02/06/art-and-feminism-wikipedia-editathon-creates-pages-for-women-artists/>)

- Alison Nastasi, "10 Women in *Wikipedia: Meetup/Art and Feminism* You Should Know," *Flavorwire*, February 9, 2014. (<http://flavorwire.com/437794/10-women-in-wikipedia-meetup-art-and-feminism-you-should-know/>)

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3. [1] (<http://www.tribute.sg/artistprofile.php?chapter=1#>)
4. [Chngseoktin.com/]
5. "Ghislaine Boddington" (<http://www.digitalcultures.org/Symp/Ghislaine.htm>). *bodydataspace*. Retrieved 2014-03-30.
6. "ResCen: Ghislaine Boddington - The Weave" (<http://www.rescen.net/theweave/>). Retrieved 2014-03-30.
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11. "Daphne Dragona" (<http://www.openspace-zkp.org/2013/en/curators.php?a=D>). *Welcome to OPEN SYSTEMS*. Retrieved 2014-03-30.
12. "Daphne Dragona" (<http://rhizome.org/profiles/daphnedragona/>). *Rhizome*. Retrieved 2014-03-30.
13. North, Ian (1979). "Black, Dorothea Foster (Dorrit) (1891–1951)" (<http://adb.anu.edu.au/biography/black-dorothea-foster-dorrit-5249>). *Australian Dictionary of Biography*. Vol. 7. Retrieved 2014-01-31.
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ArtAndFeminism

2018

Champaign, Illinois • East Lansing, Michigan • El Paso • Eugene • Japan • Kathmandu • Pittsburgh
 • Portland, Oregon (March 8) • Portland, Oregon (March 10) • St. Louis • Vancouver •
 Washington, D.C. • Online • Women in Red

2017

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2016 (Outcomes)

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2015 (Outcomes)

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2014

February (Outcomes)	Adelaide · Austin, Texas · Baltimore · Boston · Brooklyn · Calgary · Chicago · ChicagoTHATCamp · Halifax, Nova Scotia · Hudson Valley · Iowa City, Iowa · London · Los Angeles · Madison, Wisconsin · Minnesota · Montreal · New York City · Philadelphia · Portland, Oregon · San Francisco · Sweet Briar, Virginia · Toronto (February 1) · Toronto (February 23) · Washington, D.C. · Westchester County, New York
March–December	Atlanta · Austin, Texas · Chicago (March 20) · Chicago (March 30) · Dundee · London (March) · London (April) · Minnesota · New York City (October) · New York City (December) · Portland, Oregon (April) · Portland, Oregon (September) · Sydney · Toronto (March) · Toronto (September) · Washington, D.C. (March) · Washington, D.C. (November 1) · Washington, D.C. (November 17–18)

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